

# Contrabass

# Saturn

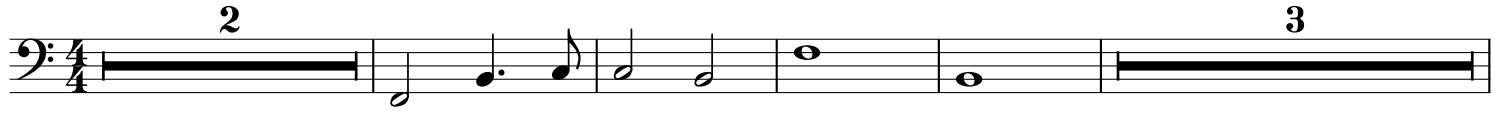
arr. Barth

from The Planets

Gustav Holst

Adagio  $\text{♩} = 68$

2 3



10 pizz



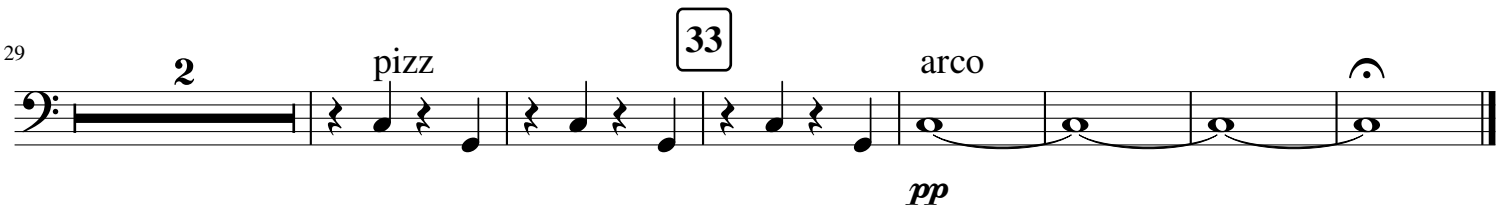
14



19 7 arco 27 ff



29 2 pizz 33 arco pp



Violoncello

# Twinkle in A major

Violoncello

Violoncello staff 1: A single line of music in bass clef, A major key signature (three sharps), and 4/4 time. It contains the first eight measures of the piece, starting with a C4 octave and moving through the first octave of the scale.

9

Vlc.

Vlc. staff 2: A single line of music in bass clef, A major key signature, and 4/4 time. It contains measures 9 through 16, continuing the first octave of the scale and concluding with a final cadence.

# Contrabass

# Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160  
col legno

8

15

22

25 arco

29

35

36

43

44 Allargando

50

54

55 Rall. al Fine

55

# Double Bass *Jupiter--Summer 2017 Version*

arr. Barth

from The Planets

Gustav Holst

$\text{♩} = 60$



*mf*

5 5



9 9



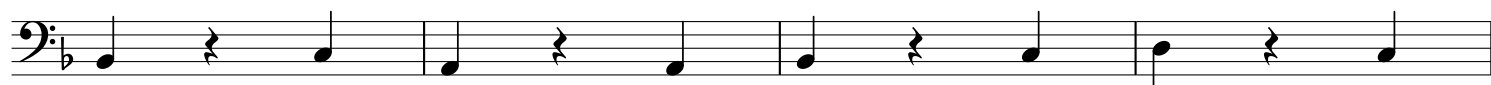
13 13



*f*

17

17 More Broadly



21 21



Acoustic Bass

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

8 **3**

9 **A**

13

19 **B**

23

27

33

37

C

8

Musical staff for measure 37, bass clef, key signature of one sharp (F#), showing a whole rest for 8 measures.

45

Musical staff for measures 45-48, bass clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff contains eighth-note patterns in both hands.

49

Musical staff for measures 49-52, bass clef, key signature of one sharp (F#), continuing eighth-note patterns in both hands.

53

D

Musical staff for measures 53-56, bass clef, key signature of one sharp (F#), continuing eighth-note patterns in both hands.

57

Musical staff for measures 57-60, bass clef, key signature of one sharp (F#), continuing eighth-note patterns in both hands, ending with a double bar line.

61

E

Musical staff for measures 61-64, bass clef, key signature of one sharp (F#), continuing eighth-note patterns in both hands.

69

F

Musical staff for measures 69-72, bass clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic. The staff contains eighth-note patterns in both hands.

Bass Guitar

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

**A**

8 **3**  
8 *f* *mf*

10  
8

**B**

16  
8 *f* *mf*

22  
8

28  
8 *f* *mf*

**C**

34  
8 *p*

40  
8

45  
8 *mf*

**D**

52  
8

58

E

Musical staff for measures 58-62. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of 8. The music consists of eighth-note patterns. A repeat sign is present at the end of measure 60. A dynamic marking of *f* is placed below the staff at the start of measure 61.

63

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of 8. The music consists of eighth-note patterns, including some beamed eighth notes.

68

F

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of 8. The music consists of eighth-note patterns. A dynamic marking of *ff* is placed below the staff at the start of measure 69. The staff ends with a double bar line.



Violoncello 2

# Airport

Thomas Gregory (arr. Barth)

$\text{♩} = 120$

Violoncello

5

10

16

30