

B \flat Clarinet

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

p

5

mf

9

A

14

19

B Hand Claps

11

Hand Claps

37

C

mp

51

D 8 **E**

66

F Hand Claps

Bb Clarinet

Airport

Thomas Gregory (arr. Barth)

$\text{♩} = 120$

B_b Clarinet

Musical notation for B_b Clarinet, measures 1-17. The piece is in 4/4 time with a tempo of 120. It begins with a 4-measure rest, followed by a series of notes with dynamic markings and articulation.

18

B_b Cl.

Musical notation for B_b Clarinet, measures 18-27. This section includes a triplet, a 2-measure rest, a 3-measure triplet, and first/second endings.

28

B_b Cl.

Musical notation for B_b Clarinet, measures 28-31. This section features a long note with a slur and a final cadence.

B \flat Clarinet

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

1

p

5

mf

9

A

14

19

B

Hand Claps

11

Hand Claps

37

C

mp

51

D

8

E

66

F

Hand Claps

B \flat Clarinet *Jupiter--Summer 2017 Version*

arr. Barth

from The Planets

Gustav Holst

$\text{♩} = 60$

5

mf

5

5

9

9

13

13

f

17

17

More Broadly

21

21

B \flat Clarinet *Jupiter--Summer 2017 Version*

arr. Barth

from The Planets

Gustav Holst

$\text{♩} = 60$

5

9

13

17

21

25

B \flat Clarinet 1

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro $\text{♩} = 160$

2

8

17

21

25

35

38

44 Allargando

50

55

58

p *mp* *mp* *mf* *cresc.* *mf* *cresc.* *ff* *ff* *fff*

mf *cresc.*

ff

*fff*³

3

B \flat Clarinet 2

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro $\text{♩} = 160$

4

mp

8

2

mp

17

4

21

4

25

mf *cresc.*

34

35

ff

38

mf *cresc.*

43

44 Allargando

50

52

55 Rall. al Fine

*fff*³

3

60

B \flat Clarinet 1

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

1. Musical staff (measures 1-9): Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes, starting with a rest for the first quarter. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking *p* is placed below the first note.

2. Musical staff (measures 10-18): Treble clef. A box with the number 10 is at the beginning. The staff contains a whole rest for 8 measures, followed by four quarter notes: G3, F3, E3, D3.

3. Musical staff (measures 19-26): Treble clef. A box with the number 19 is at the beginning. The staff contains: measure 19: G4, A4, B4, C5; measure 20: B4, A4, G4; measure 21: F4, E4, D4; measure 22: C4, B3, A3 (with a fermata above); measure 23: G3, F3, E3; measure 24: D3, C3, B2. A dynamic marking *f* is placed below the note in measure 23.

4. Musical staff (measures 27-100): Treble clef. A box with the number 27 is at the beginning. The staff contains: measure 27: G4, A4 (with accents); measure 28: B4, C5 (with accents); measure 29: B4, A4 (with accents); measure 30: G4, F4 (with accents); measure 31: E4, D4 (with accents); measure 32: C4, B3 (with accents); measure 33: A3, G3 (with accents); measure 34: F3, E3 (with accents); measure 35: D3, C3 (with accents); measure 36: B2, A2 (with accents); measure 37: G2 (with accents); measure 38: F2 (with accents); measure 39: E2 (with accents); measure 40: D2 (with accents); measure 41: C2 (with accents); measure 42: B1 (with accents); measure 43: A1 (with accents); measure 44: G1 (with accents); measure 45: F1 (with accents); measure 46: E1 (with accents); measure 47: D1 (with accents); measure 48: C1 (with accents); measure 49: B0 (with accents); measure 50: A0 (with accents); measure 51: G0 (with accents); measure 52: F0 (with accents); measure 53: E0 (with accents); measure 54: D0 (with accents); measure 55: C0 (with accents); measure 56: B0 (with accents); measure 57: A0 (with accents); measure 58: G0 (with accents); measure 59: F0 (with accents); measure 60: E0 (with accents); measure 61: D0 (with accents); measure 62: C0 (with accents); measure 63: B0 (with accents); measure 64: A0 (with accents); measure 65: G0 (with accents); measure 66: F0 (with accents); measure 67: E0 (with accents); measure 68: D0 (with accents); measure 69: C0 (with accents); measure 70: B0 (with accents); measure 71: A0 (with accents); measure 72: G0 (with accents); measure 73: F0 (with accents); measure 74: E0 (with accents); measure 75: D0 (with accents); measure 76: C0 (with accents); measure 77: B0 (with accents); measure 78: A0 (with accents); measure 79: G0 (with accents); measure 80: F0 (with accents); measure 81: E0 (with accents); measure 82: D0 (with accents); measure 83: C0 (with accents); measure 84: B0 (with accents); measure 85: A0 (with accents); measure 86: G0 (with accents); measure 87: F0 (with accents); measure 88: E0 (with accents); measure 89: D0 (with accents); measure 90: C0 (with accents); measure 91: B0 (with accents); measure 92: A0 (with accents); measure 93: G0 (with accents); measure 94: F0 (with accents); measure 95: E0 (with accents); measure 96: D0 (with accents); measure 97: C0 (with accents); measure 98: B0 (with accents); measure 99: A0 (with accents); measure 100: G0 (with accents). A dynamic marking *ff* is placed below the first note. A box with the number 33 is above measure 33. A dynamic marking *p* is placed below measure 31. A dynamic marking *f* is placed below measure 33. A dynamic marking *p* is placed below measure 35.

B \flat Clarinet 2

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$

p

10 8

19 2 *f*

27 27 *ff* *p* 33 *f* *p*

Bb Clarinet 1

Twinkle in A major

B \flat Clarinet



Musical notation for B \flat Clarinet, measures 1-8. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

9

B \flat Cl.




Musical notation for B \flat Clarinet, measures 9-12. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody continues with quarter and eighth notes, ending with a double bar line.

Bb Clarinet 2

Twinkle in A major

B \flat Clarinet



Musical notation for B \flat Clarinet, measures 1-8. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes in the first four measures, followed by eighth notes in the remaining measures.

9

B \flat Cl.



Musical notation for B \flat Clarinet, measures 9-16. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody continues with quarter notes in the first six measures, followed by eighth notes in the remaining measures. The piece concludes with a double bar line.