

# Baritone Horn

# Airport

Thomas Gregory (arr. Barth)

♩ = 120

4

Baritone Horn

18

Bar. Hn.

27

Bar. Hn.



Tuba

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

3

Hand Claps

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The music consists of a continuous eighth-note pattern across four measures.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern from the previous staff. The pattern ends at the end of measure 52 with a quarter rest.

53

**D**

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern from the previous staff. A boxed letter 'D' is placed above the first measure of this system.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern from the previous staff. The pattern ends at the end of measure 60 with a double bar line and repeat dots.

61

**E**

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes across four measures. A boxed letter 'E' is placed above the first measure of this system.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes across four measures.

69

**F**

Hand Clap

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes with a circled 'X' above each note, indicating a hand clap. A boxed letter 'F' is placed above the first measure of this system.

Trombone

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

3

Hand Claps

9 **A**

19 **B**

37 **C**

8

45



49



53

**D**



57



61

**E**



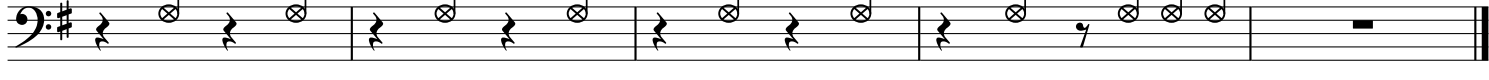
65



69

**F**

Hand Clap



# Euphonium

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

3

Hand Claps



9 **A**



13



19 **B**



25

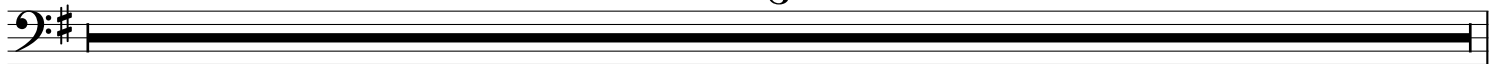


31



37 **C**

8



45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern. The dynamic marking *mf* is placed below the first measure.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth notes, followed by a measure with a quarter rest and a final measure with a whole rest.

53

**D**

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern. A boxed letter 'D' is positioned above the first measure.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern, ending with a double bar line and repeat dots.

61

**E**

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes in a steady rhythmic pattern. A boxed letter 'E' is positioned above the first measure.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes in a steady rhythmic pattern.

69

**F**

Hand Clap

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes with 'x' marks inside circles, indicating hand claps. A boxed letter 'F' is positioned above the first measure.



# Trombone 1

# Mars

arr. Barth

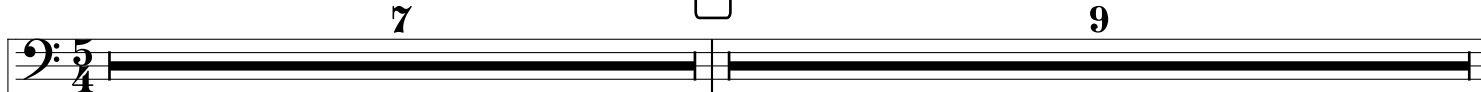
from The Planets

Gustav Holst

Allegro ♩ = 160

8

7 9



17 21 25



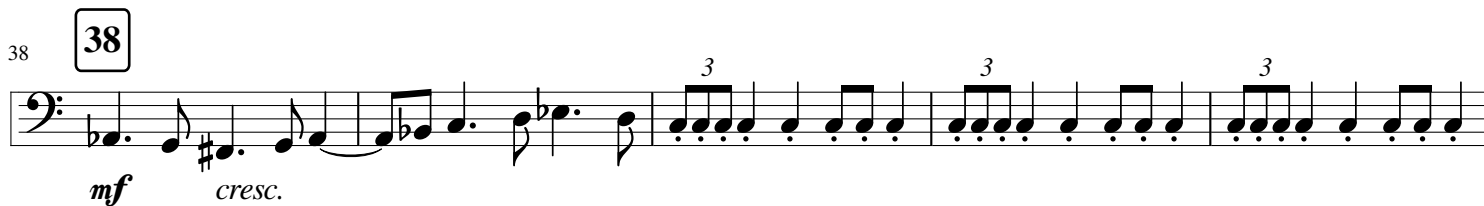
*mp* *cresc.*

28 35



*ff*

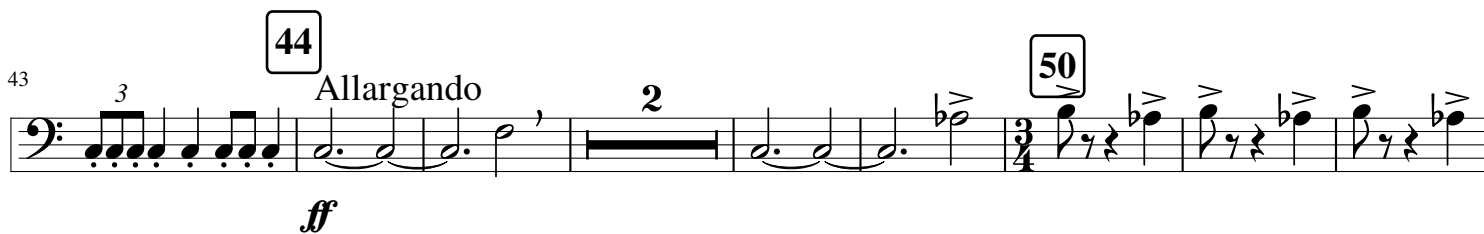
38



*mf* *cresc.*

43 44 50

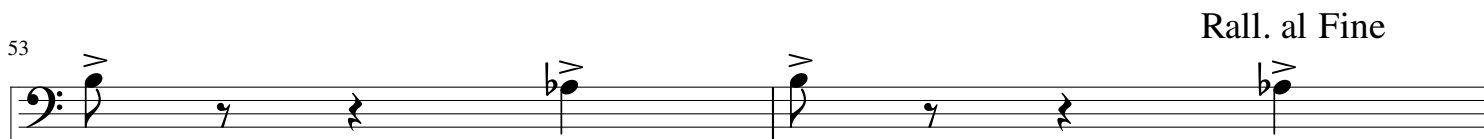
Allargando



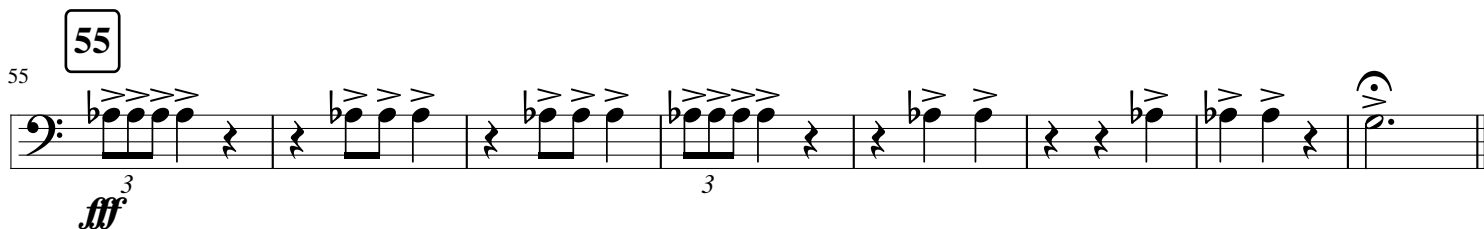
*ff*

53

Rall. al Fine



55



*fff*

Baritone

# Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

8

7 9



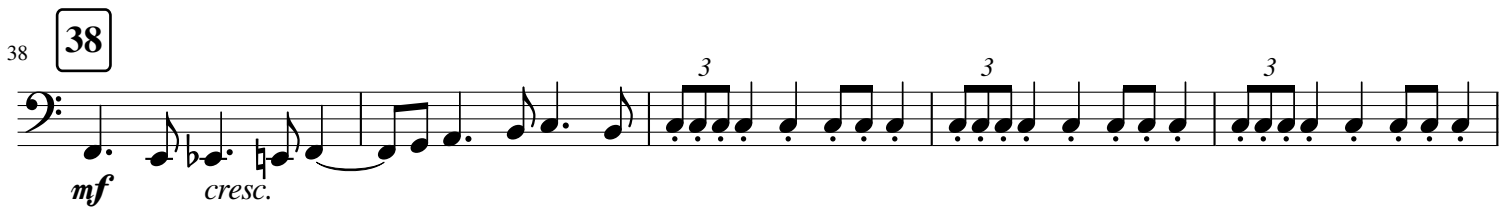
17 21 25



29 35



38



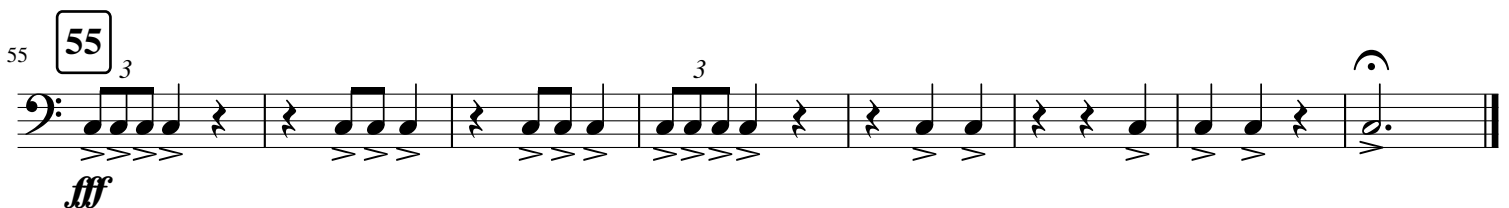
43 44 Allargando



50 Rall. al Fine



55



# Tuba

# Mars

arr. Barth

from The Planets

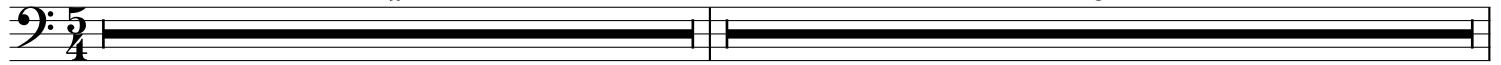
Gustav Holst

Allegro ♩ = 160

8

7

9



17 **17** **21** **25**

*mp* *mp* *cresc.* <

28 **35**

*ff*

38 **38**

*mf* *cresc.* 3 3

42 **44** Allargando **2**

3 3 *ff*

50 **50** **55** Rall. al Fine

*fff*

58 **3**

*fff*

# Trombone 1

# Saturn

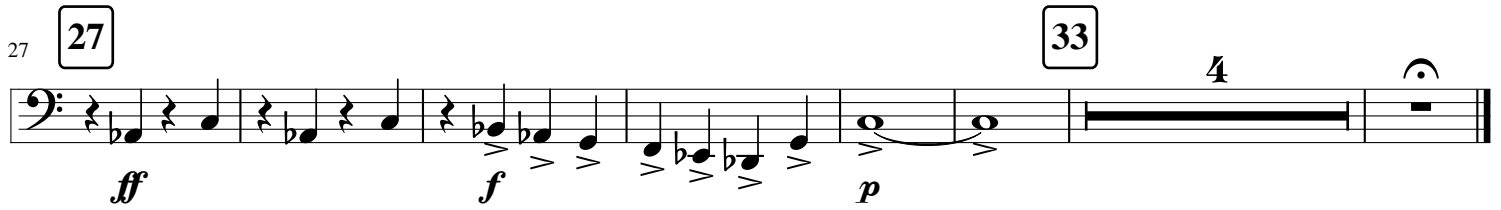
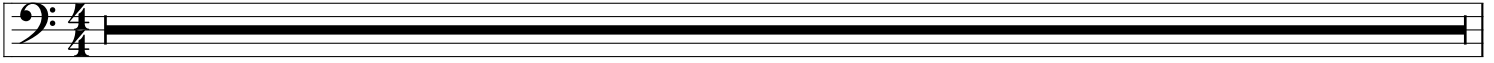
arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

9





Baritone Horn

Twinkle in A major

Baritone Horn

Musical notation for Baritone Horn, measures 1-8. The key signature is A major (two sharps: F# and C#) and the time signature is 4/4. The melody consists of quarter notes in the first four measures, followed by eighth notes in the last four measures.

9

Bar. Hn.

Musical notation for Baritone Horn, measures 9-12. The key signature is A major (two sharps: F# and C#) and the time signature is 4/4. The melody consists of quarter notes in the first two measures, followed by eighth notes in the last two measures. The piece ends with a double bar line.



# Euphonium *Jupiter--Summer 2017 Version*

arr. Barth

from The Planets

Gustav Holst

♩ = 60



*mf*

5 5



9 9



13 13



*f*

17 17

More Broadly



21 21





# Trombone *Jupiter--Summer 2017 Version*

arr. Barth

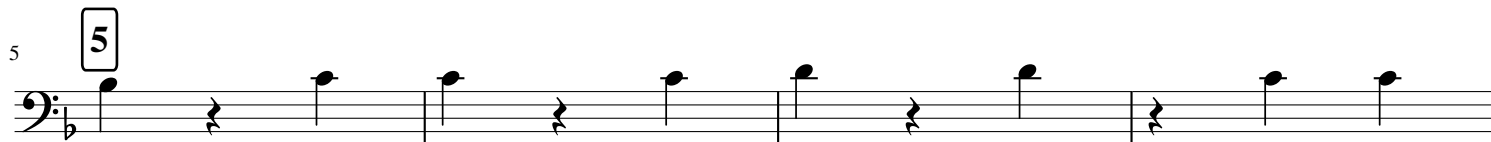
from The Planets

Gustav Holst

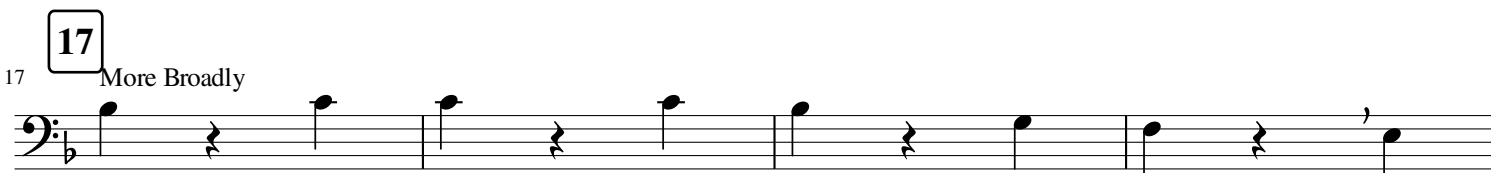
$\text{♩} = 60$



*mf*



*f*



Tuba

# Jupiter--Summer 2017 Version

arr. Barth

from The Planets

Gustav Holst

♩ = 60

5

9

13

17

More Broadly

21