

Glockenspiel *Jupiter--Summer 2017 Version*

arr. Barth

from The Planets

Gustav Holst

$\text{♩} = 60$



Xylophone

Airport

Thomas Gregory (arr. Barth)

$\text{♩} = 120$

Xylophone

Musical notation for Xylophone, measures 1-7. The staff is in 4/4 time with a key signature of one flat. It features eighth notes with triplet markings and rests.

Xyl.

Musical notation for Xylophone, measures 8-16. The staff continues with eighth notes, triplets, and rests, ending with a series of chords.

Xyl.

Musical notation for Xylophone, measures 17-25. The staff includes eighth notes, triplets, rests, and a first ending bracket.

Xyl.

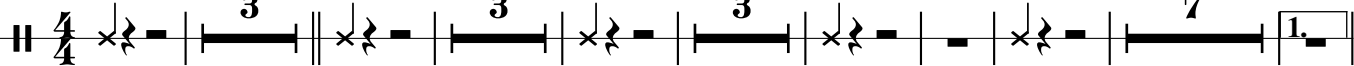
Musical notation for Xylophone, measures 26-32. The staff includes eighth notes, triplets, rests, and a second ending bracket.

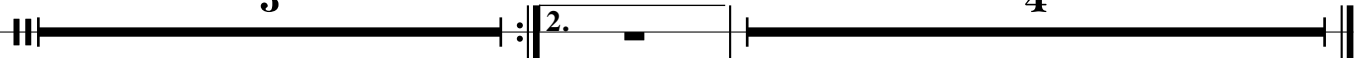
Tam-tam

Airport

Thomas Gregory (arr. Barth)

$\text{♩} = 120$

Tam-tam $\frac{4}{4}$ 

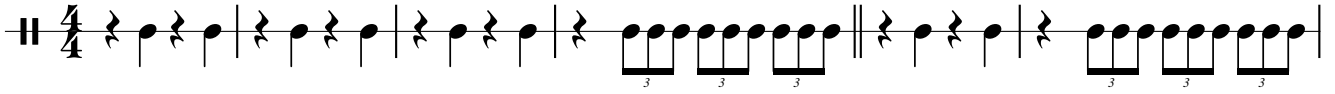
Tam-tam ²⁴ 

Snare Drum

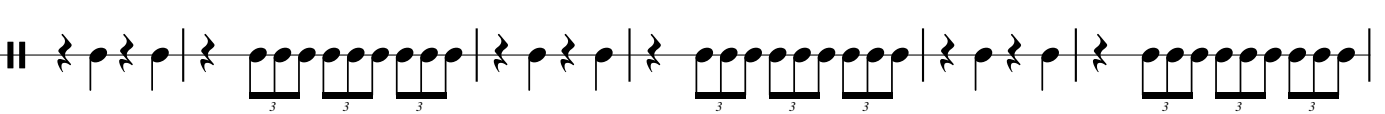
Airport

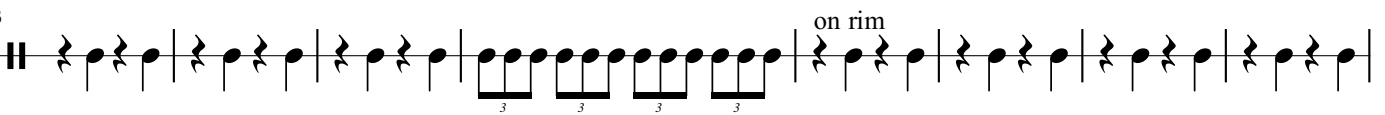
Thomas Gregory (arr. Barth)

$\text{♩} = 120$

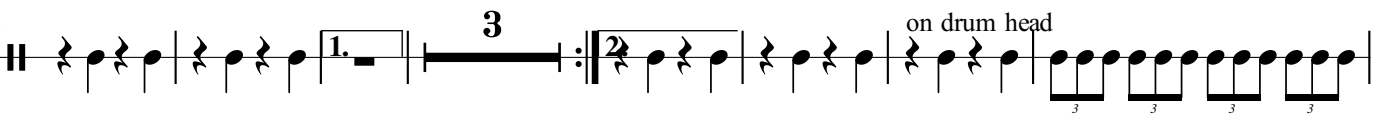
Snare Drum H $\frac{4}{4}$ 

mf

Sn. Dr. H 7 

Sn. Dr. H 13 

p

Sn. Dr. H 21 

crescendo

Sn. Dr. H 31 

Ride Cymbal

Airport

Thomas Gregory (arr. Barth)

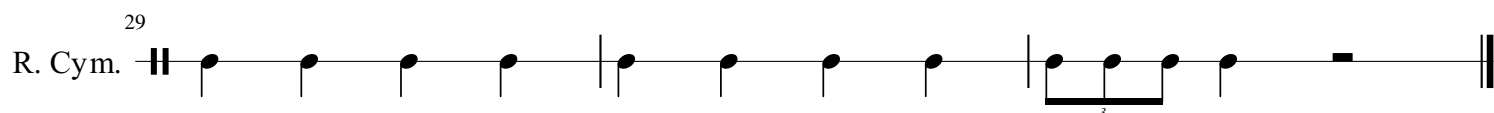
$\text{♩} = 120$



mp



ff



crescendo

Drumset

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

3 5

9 **A**

13

19 **B**

23

27

33

37 **C**

8

45

Musical staff 45: Four measures of music in 2/4 time. The first measure starts with a forte (f) dynamic. The melody consists of eighth notes and quarter notes with rests.

49

Musical staff 49: Three measures of music in 2/4 time, followed by a double bar line and a fermata. A '2' is written above the fermata.

53

Musical staff 53: Four measures of music in 2/4 time. A box labeled 'D' is placed above the first measure. The melody features a series of eighth notes with 'x' marks above them.

57

Musical staff 57: Four measures of music in 2/4 time. The melody continues with eighth notes and 'x' marks above them.

61

Musical staff 61: Four measures of music in 2/4 time. A box labeled 'E' is placed above the first measure. The melody features eighth notes with 'x' marks above them.

65

Musical staff 65: Four measures of music in 2/4 time. The melody continues with eighth notes and 'x' marks above them.

69

Musical staff 69: Four measures of music in 2/4 time. A box labeled 'F' is placed above the first measure. The melody features eighth notes with 'x' marks above them, ending with a final note and a fermata.

Snare Drum

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

5/4

3

8

3

17

3

21

3

25

3

35

3

38

3

2

44

Allargando

6

50

3/4

tr

Rall. al Fine

55

3

3

2

Tam-tam

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

5/4

p
pp

8

17

21

25

35

38

44

Allargando

50

55

Rall. al Fine

mp *fff* *ff*

Timpani

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

3

p

8

mp

17

21

25

35

38

mf cresc.

44

50

ff

55

ff

Rall. al Fine

Bass Drum

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

5 7 8 9 17 4 21 4 25 10 35 3 38 6

44 **Allargando** 5 50 5

ff 55 **Rall. al Fine** 3

fff

Detailed description: The score is written on a single staff with a double bar line at the beginning. It consists of three systems. The first system covers measures 5 to 43, with measure numbers 5, 7, 8, 9, 17, 21, 25, 10, 35, 3, 38, and 6 placed above the staff. The second system starts at measure 44 with the instruction 'Allargando' and covers measures 44 to 54, with measure numbers 5, 50, and 5 placed above the staff. The third system starts at measure 55 with the instruction 'Rall. al Fine' and covers measures 55 to 61, with the number 3 placed above the staff. Dynamic markings include 'ff' at the beginning of the first system, 'fff' at the beginning of the third system, and 'ff' above measure 55. The score ends with a double bar line.

Snare Drum

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

The musical notation for the Snare Drum part is a single horizontal line with various markings. It begins with a double bar line and a 4/4 time signature. The tempo is marked "Adagio" with a quarter note equal to 68 (♩ = 68). The notation includes several vertical lines with dots above them, indicating specific points in the music. Above the line, the numbers 8, 9, 8, 6, and 4 are placed, likely representing measures or beats. Four of these numbers are enclosed in boxes: 10, 19, 27, and 33. The notation ends with a double bar line and a fermata symbol.

Tam-tam

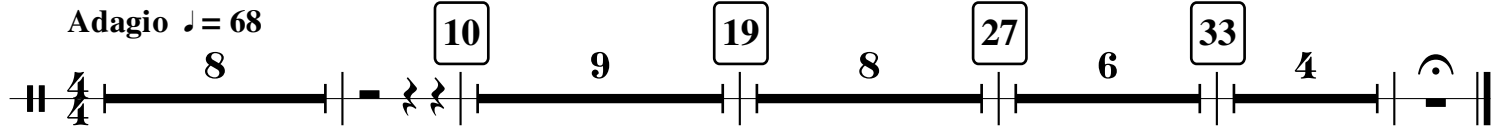
Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$



Bass Drum

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$

8

10

9

19

8

27

6

33

4

||

Glockenspiel

Twinkle in A major

Glockenspiel ¹⁵

Musical notation for the Glockenspiel part, measures 15 to 24. The key signature is A major (two sharps) and the time signature is 4/4. The melody consists of eighth and quarter notes.

Glk. ^{9 15}

Musical notation for the Glockenspiel part, measures 9 to 15. The key signature is A major (two sharps) and the time signature is 4/4. The melody consists of eighth and quarter notes.