

MARIONETTEN TRAUERMARSCH.

Basso.

Allegro.

Adagio.

Ch. Gounod.

4
ff *lunga* p

pizz. **B** Allegretto. 6 pizz. 15
p

C arco 1 1
f f f dim. p

1.
p cresc. dim. p

2. **D** 11
pp

p

E 7
pp

Basso.

Staff 1: Bass clef, key signature of one flat. Dynamics: *p*, *p*, *cresc.*, *dim. p*.

Staff 2: Bass clef, key signature of two sharps. Chord symbol **F**. Dynamics: *ff*, *p*, *ff*, *p*.

Staff 3: Bass clef, key signature of two sharps. Chord symbol **G**. Dynamics: *p*.

Staff 4: Bass clef, key signature of two sharps. Dynamics: *cresc.*, *ff*, *p*.

Staff 5: Bass clef, key signature of two sharps. Dynamics: *ff bei der Wiederholung*, *ff*, *p*, *f*, *f*.

Staff 6: Bass clef, key signature of two sharps. Chord symbol **H**. Dynamics: *pp*.

Staff 7: Bass clef, key signature of one flat. Chord symbol **J**. Dynamics: *pp*, *p*.

Staff 8: Bass clef, key signature of one flat. Dynamics: *p*, *p*, *cresc.*, *dim. p*.

Staff 9: Bass clef, key signature of one flat. Dynamics: *pp*.

Staff 10: Bass clef, key signature of one flat. Dynamics: *pp*.

Staff 11: Bass clef, key signature of one flat. Dynamics: *pp*, *pizz.*, *pp*, *pp*.

Bass

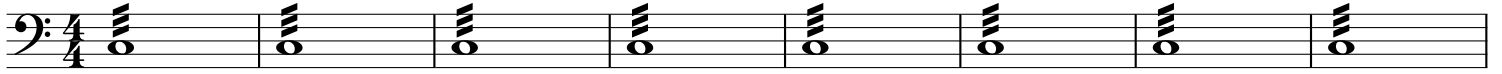
Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69
tremolo

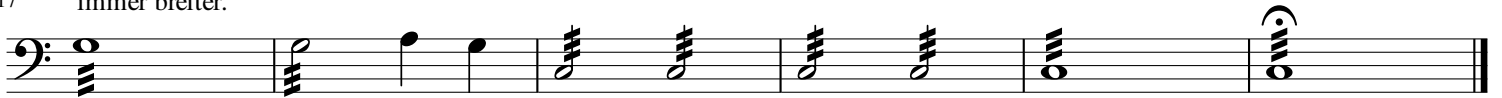


pp

9



17 immer breiter.



ff

ff *pp*

Contrabass

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160
col legno

p *p*

8 8

mp

15 17 21

p

22 25 arco

cresc.

29 35

ff

36 38

mf cresc.

43 44 Allargando 50

ff *f*

54 55 Rall. al Fine

fff

Contrabass

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$

2 3

Musical notation for measures 1-9. Measure 1 has a fermata with a '2' above it. Measures 2-8 contain a melodic line. Measure 9 has a fermata with a '3' above it.

10 pizz

Musical notation for measures 10-13. Measure 10 is marked with a circled '10' and 'pizz'. The notation shows a sequence of eighth notes with flats.

14

Musical notation for measures 14-18. The notation shows a sequence of eighth notes with flats.

19 27 arco ff

Musical notation for measures 19-28. Measure 19 is marked with a circled '19'. Measure 27 is marked with a circled '27' and 'arco'. The notation shows a sequence of eighth notes with flats, followed by a fermata in measure 28. The dynamic 'ff' is indicated below.

29 33 arco pp

Musical notation for measures 29-33. Measure 29 is marked with a circled '29'. Measure 33 is marked with a circled '33' and 'arco'. The notation shows a sequence of eighth notes with flats, followed by a fermata in measure 33. The dynamic 'pp' is indicated below.

Double Bass

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Double Bass *pizz*
p

6

Db.

10

10

Db.

14

Db.

18

18

Db.

22

Db.

26

26

Db.

30

Db.

34

34

Db.

Acoustic Bass

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

8 **3**

f

9 **A**

mf

13

f

19 **B**

mf

23

27

f

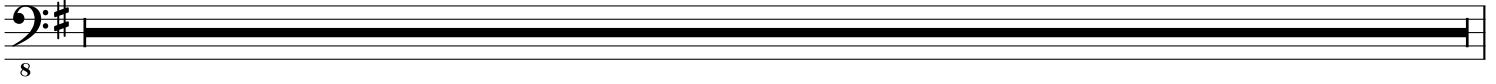
33

mf

37

C

8



45



49



53

D



57



61

E



69

F



Bass

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

I

Double Bass

8

6 II III

Db.

8

f

14 IV

Db.

8

22 V

Db.

8

26

Db.

8

30 VI

Db.

8

Fine

38 VII

Db.

8

f

42

Db.

8

D.S. al Fine