

Marche funèbre d'une marionnette

(1872 / 1879)

Violoncelle

Charles GOUNOD

(1818-1893)

Allegro
2
f *ff* *Long* *f*
Adagio

8
dim. *p* *p* *Pizz.* **Allegretto**

16
p

22
Pizz. 15 *Arco* 1 1
f *f* *f*

45
dim. *p* *p* *cresc.* *dim.*

53
1. 2.
p *pp*

58

64

70

76
p

82
pp *p*

95 *p* *cresc.* *dim. p*

102 *ff* *p* *ff* *p*

109 *p* *cresc.*

116 *ff* *p* *ff* *p* Toujours *ff* pour aller à la 2.

123 *f* *f*

128 *pp*

134 *pp* *p*

147 *p* *cresc.* *dim. p*

154 *pp*

160 *pp* *pp*

167 *pp* *pp* Pizz. 1

Violoncello 1

Sunrise Fanfare

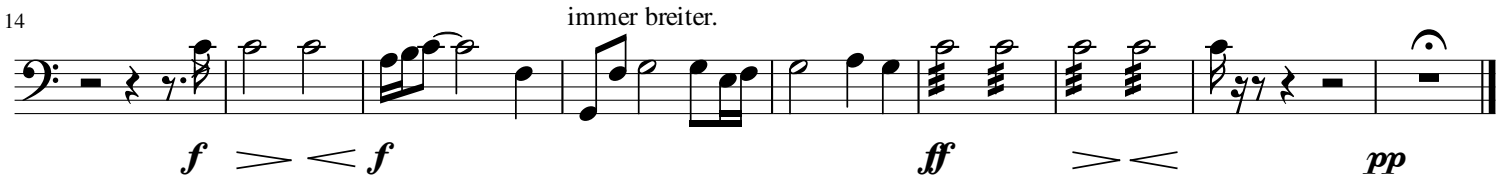
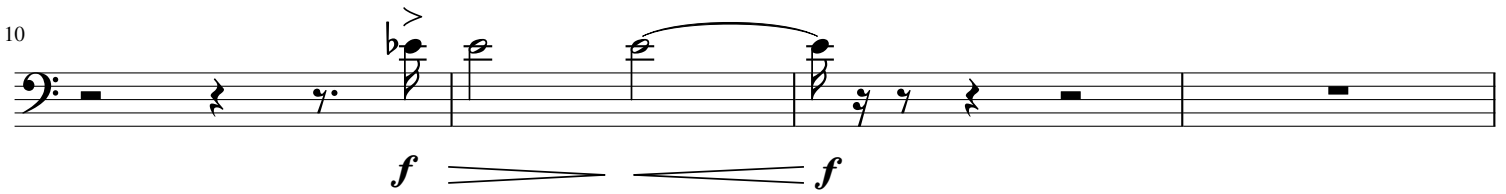
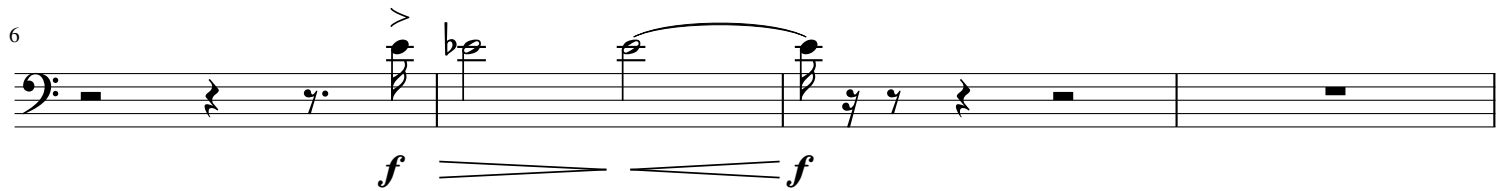
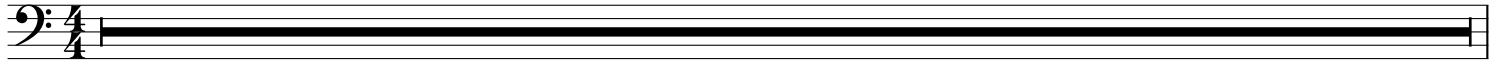
arr. Barth

from Also Sprach Zarathustra

Richard Strauss

Sehr breit. ♩ = 69

5



Violoncello 2

Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

tremolo

9

17

immer breiter.

Violoncello

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160
col legno

8

17

25

35

44

55

63

Violoncello

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$

2

3

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '2' above it. Measures 2-5 contain a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 contains a whole rest with a '3' above it.

10

pizz

Musical notation for measures 7-13. Measure 7 is marked with a box containing the number '10' and 'pizz'. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

14

Musical notation for measures 14-18. The notes are: G1, F1, E1, D1, C1, B0, A0, G0.

19

arco

f *ff* *ff*

2

Musical notation for measures 19-26. Measure 19 is marked with a box containing the number '19' and 'arco'. Dynamics include *f*, *ff*, and *ff*. A '2' is written above measure 25. Notes include G1, F1, E1, D1, C1, B0, A0, G0, and a sharp sign (#) above a note in measure 21.

27

2

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number '27'. A '2' is written above measure 30. Notes include G1, F1, E1, D1, C1, B0, A0, G0.

31

pizz

33

arco

pp

Musical notation for measures 31-36. Measure 31 is marked with 'pizz'. Measure 33 is marked with a box containing the number '33'. Measure 34 is marked with 'arco'. Dynamics include *pp*. Notes include G1, F1, E1, D1, C1, B0, A0, G0.

Violoncello 1

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Violoncello

pizz *p*

6

Vlc.

10

10

Vlc.

14

Vlc.

18

18

Vlc.

22

Vlc.

26

26

Vlc.

34

34

Vlc.

42

arco

Vlc.

50 **50**
Vlc.

58 **58**
Vlc.
f *p* *mf*

66 **66**
Vlc.
f

74 **74** **Vivace**
Vlc.
ff

78
Vlc.

82 **82** **Presto**
Vlc.

90
Vlc.
3
ff

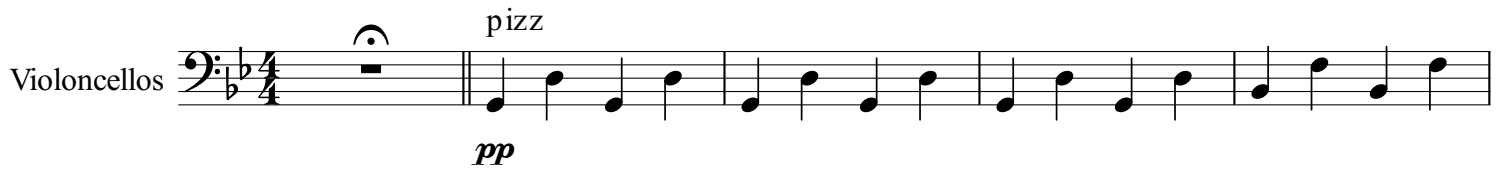
Violoncello 2

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Violoncellos 

6

Vlcs. 

10

10

Vlcs. 

14

Vlcs. 

18

18

Vlcs. 

22

Vlcs. 

26

26

Vlcs. 

30

Vlcs. 

34

34

Vlcs. 

42 arco

50

58

f *p* *mf*

66

74 Vivace

82 Presto

90

Violoncello

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

3

f

9 **A**

14

19 **B**

25

29

37 **C**

p

41

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1. The dynamic marking *mf* is placed below the first note.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1. The staff concludes with a double bar line and a fermata over the final note.

53

D

Musical staff 53: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1. A box containing the letter 'D' is positioned above the first measure.

57

Musical staff 57: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1. The staff concludes with a double bar line and repeat dots.

61

E

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1. A box containing the letter 'E' is positioned above the first measure. The dynamic marking *f* is placed below the first note.

65

Musical staff 65: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1.

69

F

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes in a descending sequence, starting from G2 and ending on D1. A box containing the letter 'F' is positioned above the first measure. The dynamic marking *ff* is placed below the first note.

Cello

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

I

Violoncello

II

f

8

III

Vlc.

13

IV

mf

18

V

Vlc.

24

Vlc.

30

VI

35

f

Fine **VII**

D.S. al Fine

41

Vlc.

Detailed description: This is a musical score for the Cello part of the song 'Ghostbusters'. The score is written in 4/4 time and consists of seven numbered sections. Section I (measures 1-7) starts with a bass clef and a 4/4 time signature, featuring a melodic line with a fermata at the end. Section II (measures 8-12) continues the melodic line with a forte (*f*) dynamic. Section III (measures 13-17) features a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Section IV (measures 18-23) continues the rhythmic pattern. Section V (measures 24-29) features a rhythmic pattern of eighth notes. Section VI (measures 30-34) continues the rhythmic pattern. Section VII (measures 35-40) concludes with a forte (*f*) dynamic and a 'Fine' instruction. A 'D.S. al Fine' instruction is placed below the score, indicating a repeat of the final measure of Section VII. The score ends at measure 41.

Cello 2

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

I

D2 D3 D2 D3

3

II

III

6

IV

14

V

22

26

VI

30

Fine

VII

38

G C4

f

42

f

G4

C4

D.S. al Fine