

Clarinet I in B \flat
(transposed)

MARIONETTEN - TRAUERMARSCH

Ch. Gounod

Allegro

f **ff** *lunga*

A **Adagio** **4** **1** **B** **Allegretto** **7** *Solo* **pp**

p **cresc.**

dim. **pp**

C **dim.** **f** **p** **f** **p**

f **dim.** **p** **cresc.** **dim.**

D **1** **2** **7** **pp**

3 **p** **4**

Clarinet I (transposed)

2

79 *p*

86 **E** Solo *pp*

92 *cresc.* *dim.* *pp*

98 *cresc.* *dim.* *p* **F** *ff* *p*

104 *ff* *p*

111 **G** *p* *ff* *p*

122 *ff* *p* *ff* *p* **H** *f* **J** Solo *pp*

129 *pp*

143

149 *pp* *cresc.* *dim.* *p*

156 *pp* *pp*

166 *pp*

Clarinet II in B \flat
(transposed)

MARIONETTEN - TRAUERMARSCH

Ch. Gounod

Allegro

1 *f* *ff* *lunga*

A Adagio 4 *p* **B Allegretto** 11 *ff*

28 4 *cresc.* *cresc.* *dim.*

39 **C** *f* *p* *f* *p* *f* *dim.* *cresc.* 4

52 1 2 **D** 14 *dim.* 3 *p* 7

79 *p* **E** 4

91 4 *cresc.* *cresc.* *dim. p*

103 **F** *ff* *p* *ff* *p* *ff*

111 **G** 4 *p* *ff* *p* *ff*

123 *ff* bei der Wiederholung 1 2 *p*

131 **H** **J** 14 *f* 4 *cresc.* *dim. p* 11

156 *pp* *pp* 11

MARIONETTEN - TRAUERMARSCH.

Fagotto I.

Ch. Gounod.

Allegro.

1

f *ff* *lunga*

A Adagio.

B Allegretto.

8

p

p

cresc. *p*

cresc. *dim.*

C

f *p* *f* *p* *f*

dim. *p*

1 2 D 3

cresc. *dim. p*

B \flat Clarinet 1

Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Strauss

Sehr breit. ♩ = 69

5

f > *p* < *f* *f* > < *f*

13

immer breiter.

f > < *f* *f* > < *f*

B \flat Clarinet 2

Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Strauss

Sehr breit. $\text{♩} = 69$

5

$f > p < f$ $f > p < f$

13

immer breiter.

$f > p < f$

B \flat Clarinet 1

Mars

from The Planets

arr. Barth

Gustav Holst

Allegro $\text{♩} = 160$

2

p *mp*

First musical staff with treble clef, key signature of one sharp (F#), and 5/4 time signature. It starts with a whole rest for two measures, followed by a series of eighth and quarter notes. Dynamics include *p* and *mp*.

8

mp

Second musical staff starting at measure 8. It continues the melodic line with various note values and dynamics, including *mp*.

17 21 2

Third musical staff starting at measure 17. It contains two measures of whole rests, indicated by the numbers 4 and 2 above the staff.

25

mf *cresc.*

Fourth musical staff starting at measure 25. The melody features sixteenth-note patterns and dynamics *mf* and *cresc.* with accents.

35 38

ff *mf* *cresc.*

Fifth musical staff starting at measure 35. It includes a fortissimo (*ff*) section and a mezzo-forte (*mf*) section with *cresc.* dynamics.

44 Allargando

ff

Sixth musical staff starting at measure 44. The tempo is marked *Allargando* and the dynamics are *ff*.

50 Rall. al Fine 55

*fff*³

Seventh musical staff starting at measure 50. It features a *Rall. al Fine* instruction and a fortissimo (*fff*) section with a triplet of eighth notes.

58

³

Eighth musical staff starting at measure 58. It concludes with a triplet of eighth notes.

B \flat Clarinet 2

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro $\text{♩} = 160$

2

p *mp*

8

mp

17 21 25

mf *cresc.*

34 35

ff

38

mf *cresc.*

43 44 Allargando 50

ff

52 55 Rall. al Fine

fff 3

60

B \flat Clarinet 1

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$

1

10

19

27

33

B \flat Clarinet 2

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

p

10 10

8

19 19

2

f

27 27 33

ff *p* *f* *p*

Bb Clarinet

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

B \flat Clarinet

10 18 26 34 50 58 62 66

p *p* *mp* *f* *mf*

3 3 3 7 3

The musical score is written for B \flat Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music starts with a half note G \flat (B \flat), followed by a triplet of eighth notes (A \flat , G \flat , F \flat), and then a series of eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The second staff contains a triplet of eighth notes (A \flat , G \flat , F \flat) and a half note G \flat . The third staff continues with a triplet of eighth notes and eighth notes. The fourth staff features a triplet of eighth notes and eighth notes. The fifth staff begins with a triplet of eighth notes (A \flat , G \flat , F \flat) and a half note G \flat , followed by eighth notes. The sixth staff contains a triplet of eighth notes and eighth notes. The seventh staff features a triplet of eighth notes and eighth notes. The eighth staff begins with a triplet of eighth notes (A \flat , G \flat , F \flat) and a half note G \flat , followed by eighth notes. The ninth staff continues with eighth notes and eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.

74

Vivace

B \flat Cl. *ff*

78

B \flat Cl.

82

Presto

B \flat Cl.

86

B \flat Cl.

90

B \flat Cl. *p* *ff*

B \flat Clarinet

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

1 *p*

5 *mf*

9 **A**

14

19 **B** Hand Claps **11** Hand Claps

37 **C** *mp*

51 **D** **E** 8

66 **F** Hand Claps

Clarinet

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

B \flat Clarinet

I

B \flat Cl.

5 II

B \flat Cl.

10 III 3 IV

B \flat Cl.

18 V

B \flat Cl.

23 2

B \flat Cl.

28 VI

B \flat Cl.

34 Fine VII

D.S. al Fine

B \flat Cl.

40

Clarinet 2

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

I

B♭ Clarinet 2

Measures 1-5

3

B♭ Cl. 2

Measures 6-8

II **III**

B♭ Cl. 2

Measures 9-10

IV

B♭ Cl. 2

Measures 11-15

16

B♭ Cl. 2

Measures 16-20

V

B♭ Cl. 2

Measures 21-27

VI

B♭ Cl. 2

Measures 28-33

34 **Fine** **VII**

B♭ Cl. 2

Measures 34-39

40 **D.S. al Fine**

B♭ Cl. 2

Measures 40-44