

# Marche funèbre d'une marionnette

(1872 / 1879)

Flute

Charles GOUNOD

(1818-1893)

**Allegro**

1 *f* *ff*

**Adagio**

**Allegretto**

6 *Long* *pp*

68 *p*

75 *p*

82 *ff* *p*

104 *ff* *p*

114 *p* *cresc.* *ff* *p*

Toujours *ff*  
pour aller à la 2.

121 *ff* *p* *f*

127 *pp* *pp* *pp* 1

# Marche funèbre d'une marionnette

(1872 / 1879)

Piccolo

Charles GOUNOD

(1818-1893)

Allegro 2 **ff** Long Adagio 8

Allegretto 23 15 1.1 2.1 11 Hautbois **pp** Piccolo

70 **p**

78 **p**

85 16 **ff** **p** **ff** **p**

107 7 **ff** **p**

Toujours **ff**  
pour aller à la 2.

120 1. 1 2.

125 **f** 43 **pp** **pp** 1

Flute 1

# Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

5

6

*f* > *f*      *f* > *p* *f*

immer breiter.

13

*f* > *p* *f*      > <



# Flute 1

# Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

7 8 2

17 21 4 4

25 35

38 43

44 49

50 55

56

Flute 2

Mars

arr. Barth

from The Planets

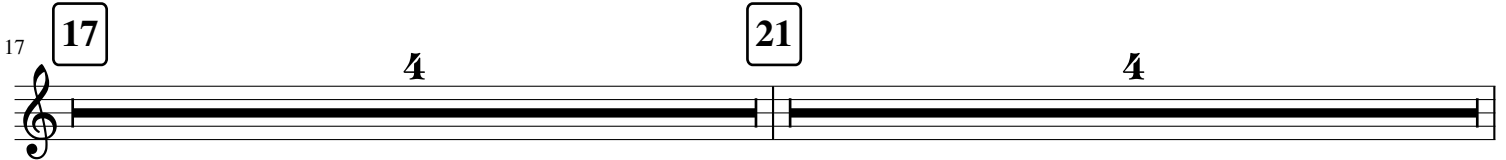
Gustav Holst

Allegro  $\text{♩} = 160$

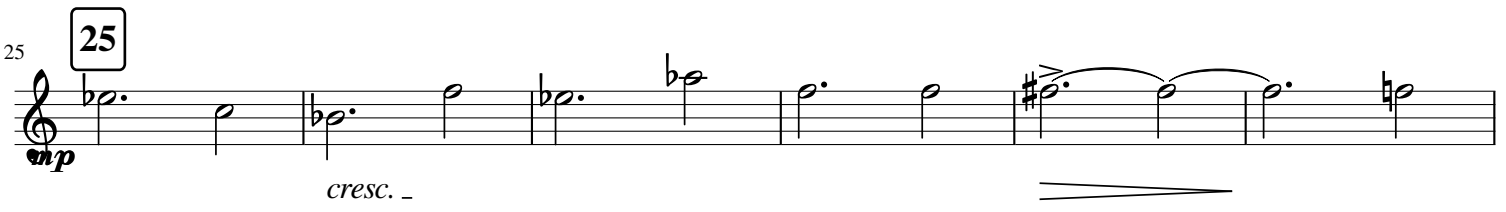
7 8 2



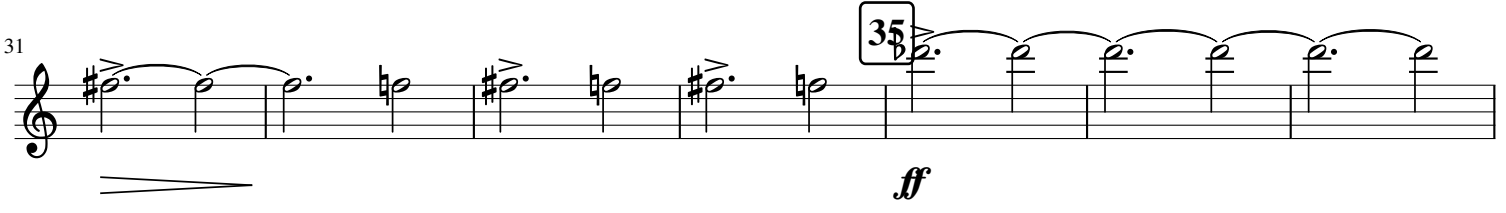
17 21



25



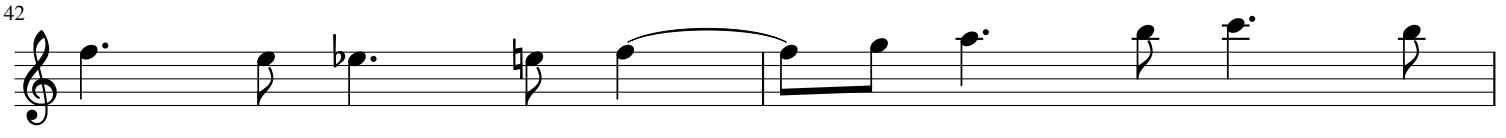
31 35



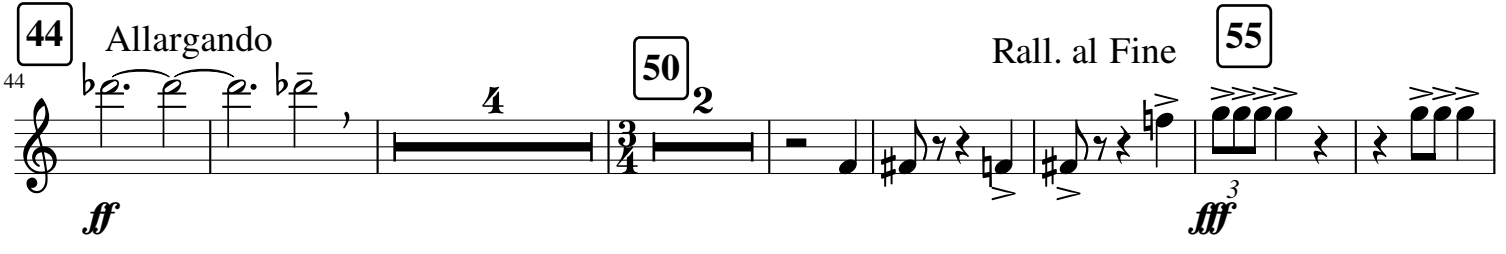
38



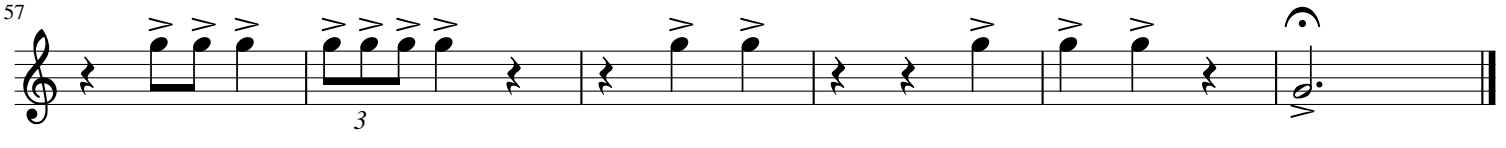
42



44 Allargando 50 55 Rall. al Fine



57



Flute 1

# Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

Musical staff with treble clef, 4/4 time signature, and a series of eighth notes with a dynamic marking of *p*.

Musical staff with treble clef, a boxed measure number 10, and a long horizontal line with a measure number 9.

Musical staff with treble clef, boxed measure numbers 19 and 27, dynamic markings *f* and *ff*, and fingerings 5.

Musical staff with treble clef, boxed measure number 33, and dynamic markings *f* and *p*.

Flute 2

# Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio  $\text{♩} = 68$

Staff 1: Measures 1-9. Dynamics: *p*.

Staff 2: Measures 10-18. Dynamics: *p*.

Staff 3: Measures 19-28. Dynamics: *ff*.

Staff 4: Measures 29-33. Dynamics: *f*, *p*.



Flute

# Peer Gynt Suite No. 1

arr. Barth

## In the Hall of the Mountain King

Edvard Grieg

Flute

3 3

*p*

10

3 3

*p*

18

3 4

*p*

26

3

*mp*

34

4

*mp*

40

6

*p*

50

*p*

58

*p*

66

*f* *p* *mf*

74

Vivace

74 Fl. *ff*

78

78 Fl.

82

Presto

82 Fl.

86

86 Fl.

92

92 Fl. *p* *ff*

Flute

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

5

9

13

19

25

29

33

40

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes and a quarter note with a grace note. The music ends with a whole note chord.

51

**D**

*ff*

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes. A box labeled "D" is placed above the staff. The dynamic marking "ff" is written below the staff.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes. The music ends with a double bar line.

61

**E**

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes. A box labeled "E" is placed above the staff.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes. The music ends with a double bar line.

69

**F** Hand Clap

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes. A box labeled "F" is placed above the staff. The text "Hand Clap" is written below the staff. The music ends with a double bar line.

# Flute

# Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Flute **I**

Fl. **II** **III**

Fl. **IV**

Fl. **V**

Fl. **2**

Fl. **VI**

Fl. **VII** Fine D.S. al Fine