

Trombone I
[Bass Clef]

Funeral March of a Marionette

Ch. Gounod

Allegro 4 **ff** **lunga** **Adagio** **A** 8 **B** **Allegretto** 23 **C** **f** 1

41 **f** **f** 10 1 2 **D** 24 **p**

82 **p** **ff** **p** **p** **E** 16 **F** **ff**

104 **p** **ff** **p** **p** **G** **p**

114 **cresc.** **ff** **p**

123 **ff** 1 1 2 2 **f** **f** **f** **f** **H** **J** 46 10 36

Trombone II
[Bass Clef]

Funeral March of a Marionette

Ch. Gounod

Allegro 4 **Adagio** 8 **Allegretto** 23

ff *lunga* *f*

41 *f* *f* 10 1 1 2 **D** 24 *p*

82 **E** 16 **F** *ff*

104 1 1 **G** *p* *ff* *p* *p*

114 *cresc.* *ff* *p*

123 1 1 2 2 **H** **J** 46 *ff* *f* *f* 10 36

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MARIONETTEN - TRAUERMARSCH.

Trombone III.

Ch. Gounod.

Allegro.

Adagio.

Allegretto.

4 8 23

ff *lunga*

C 1 1 10 1

f

2 D 24

1 23 *p*

E 16 F

ff

1 1

p *ff* *p*

G 1 2 3 4 5 6

p *cresc.*

7 1

ff *p* *ff*

1 1 2 2 H J 46

f *f* *f* 10 36

Trombone

Sunrise Fanfare

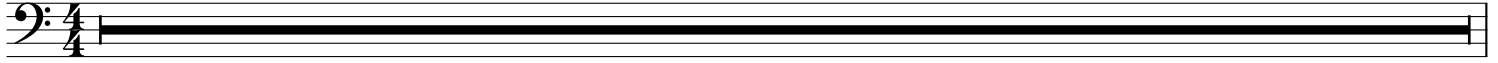
arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

5



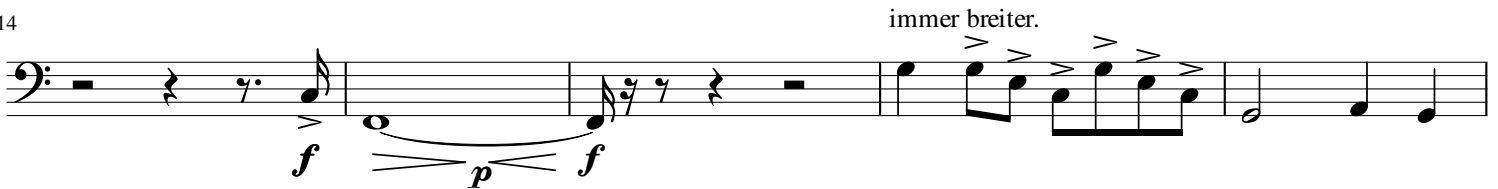
6



10



14



19



Tuba

Sunrise Fanfare

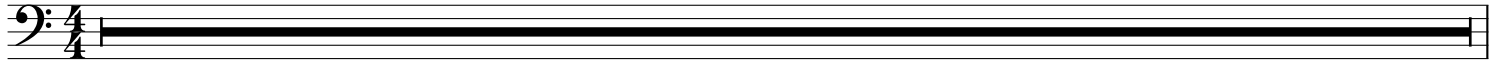
arr. Barth

from Also Sprach Zarathustra

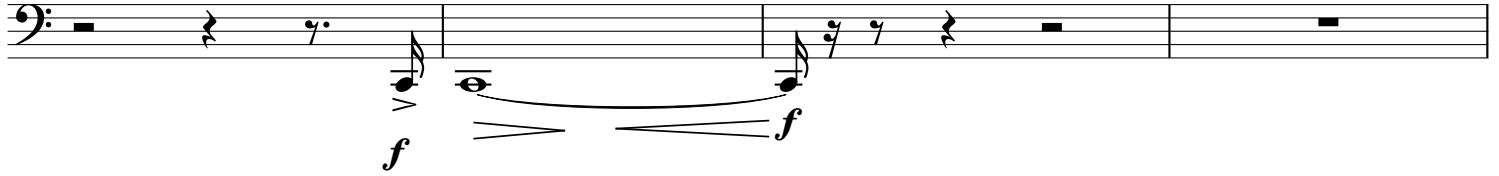
Richard Straus

Sehr breit. ♩ = 69

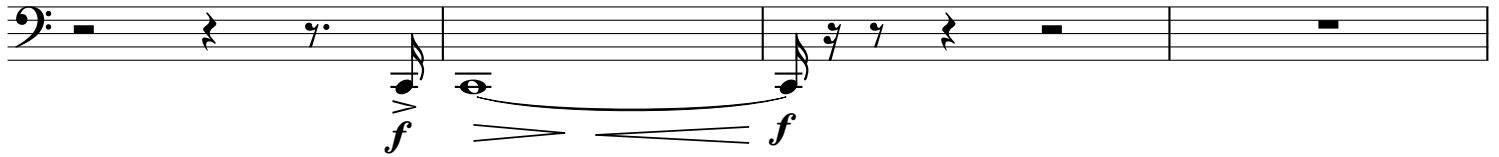
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6

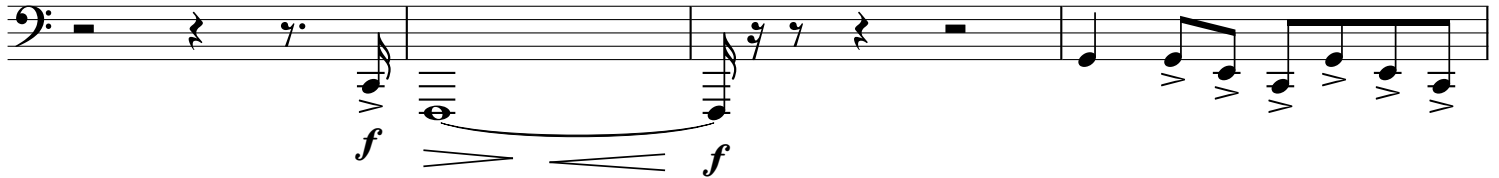


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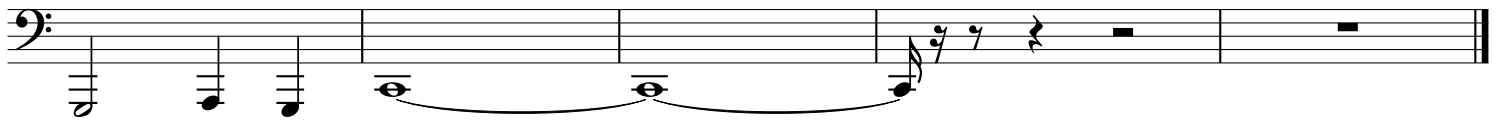


14

immer breiter.



18



Trombone 1

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

8

7 9

A musical staff in bass clef with a 5/4 time signature. A double bar line is placed between measures 7 and 9. The staff is otherwise empty.

17 21 25 2

Musical staff with measures 17 to 25. Measure 17 starts with a *mp* dynamic. Measures 21 and 25 are marked with boxed numbers. The staff includes dynamics *mp*, *cresc.*, and *<*. A fermata is present over measure 22.

29 35

Musical staff with measures 29 to 35. Measure 35 is marked with a boxed number. The staff includes dynamics *<* and *ff*.

38 3

Musical staff starting at measure 38, which is marked with a boxed number. The staff includes dynamics *mf* and *cresc.*. There are triplet markings (3) over measures 40, 41, and 42.

43 44 50

Allargando

Musical staff with measures 43 to 50. Measure 44 is marked with a boxed number. The staff includes dynamics *ff* and the marking *Allargando*. There are triplet markings (3) over measures 43 and 44, and a fermata over measure 45.

53

Rall. al Fine

Musical staff with measure 53. The staff includes the marking *Rall. al Fine*.

55

Musical staff with measure 55, marked with a boxed number. The staff includes dynamics *fff* and triplet markings (3) over measures 55 and 56.

Trombone 2

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

8

7 9

A musical staff in bass clef with a 5/4 time signature. A double bar line is placed between measures 7 and 9. The staff is otherwise empty.

17 21 25 2

Musical staff with measures 17 to 25. Measure 17 starts with a *mp* dynamic. Measure 21 is marked *mp*. Measure 25 is marked *cresc.*. There are crescendo and decrescendo hairpins. A fermata is present over measure 25. A measure rest of 2 measures follows.

29 35

Musical staff with measures 29 to 35. Measure 35 is marked *ff*. There are decrescendo hairpins leading up to measure 35.

38 3

Musical staff with measures 38 to 43. Measure 38 is marked *mf*. Measure 39 is marked *cresc.*. Measures 40-43 contain triplet eighth notes.

43 44 Allargando 2

Musical staff with measures 43 to 49. Measure 43 has triplet eighth notes. Measure 44 is marked *ff*. The tempo marking *Allargando* begins at measure 44. A measure rest of 2 measures follows.

50 Rall. al Fine

Musical staff with measures 50 to 54. The tempo marking *Rall. al Fine* is present. The staff contains eighth notes with accents.

55 3

Musical staff with measures 55 to 60. Measure 55 is marked *fff*. Measures 55-60 contain triplet eighth notes.

Tuba

Mars

arr. Barth

from The Planets

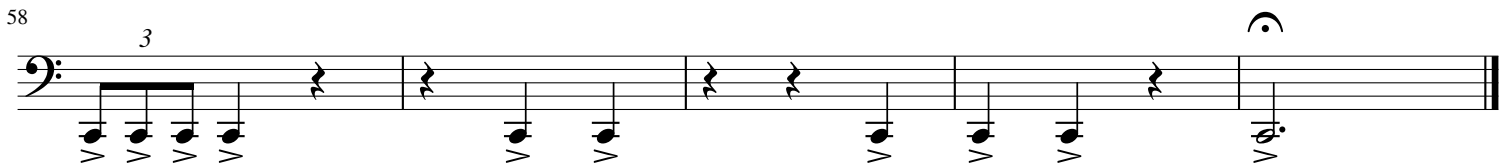
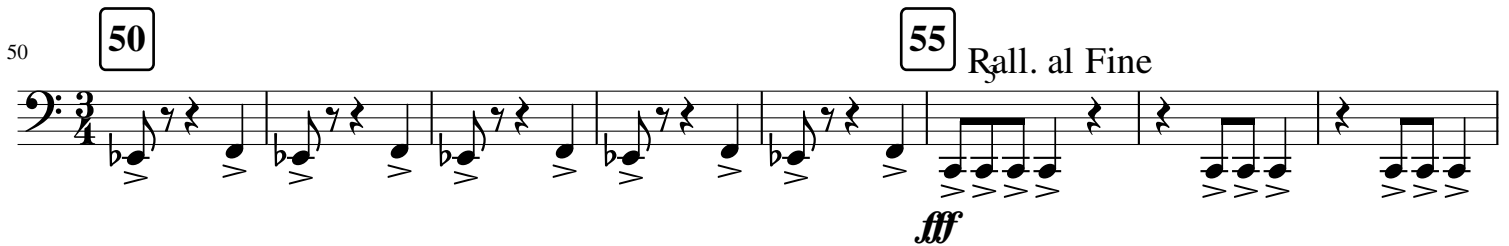
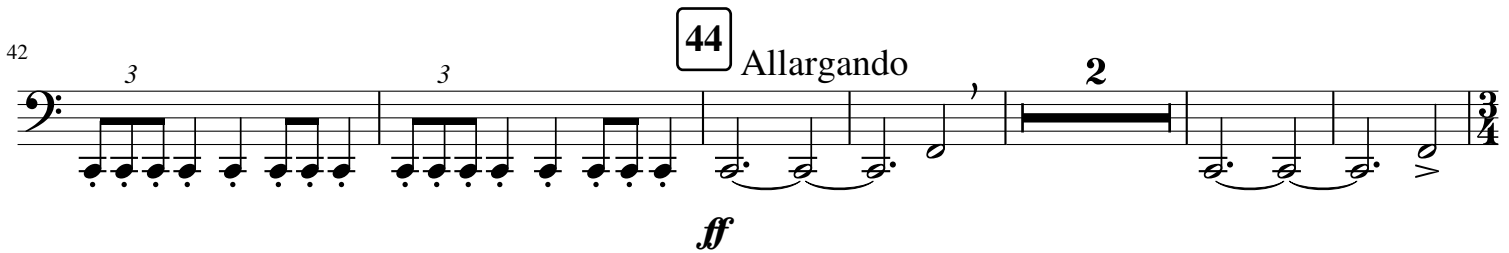
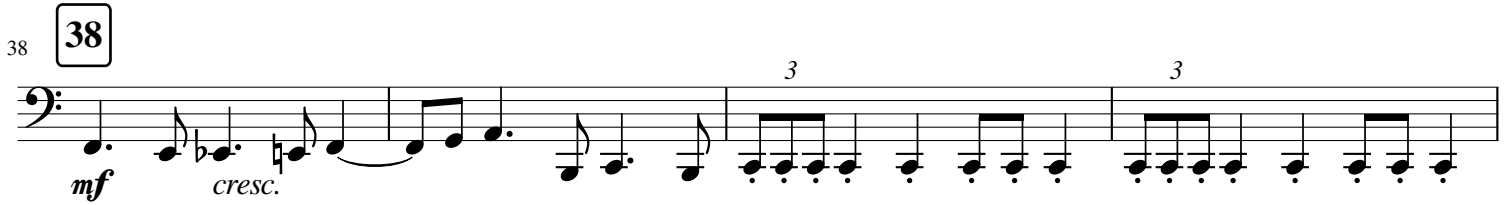
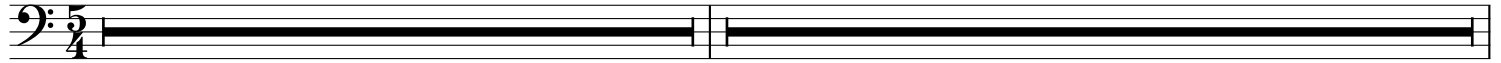
Gustav Holst

Allegro ♩ = 160

8

7

9



Baritone

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

8

7 9

17 21 25 2

mp *mp* *cresc.*

29 35

ff

38

mf *cresc.*

43 44 50

Allargando *ff*

52

55

Rall. al Fine *fff*

Baritone

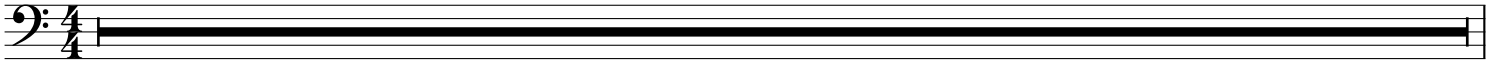
Saturn
from The Planets

arr. Barth

Gustav Holst

Adagio ♩ = 68

9



10

2

Musical staff starting at measure 10. Measure 10 contains a whole rest. Measure 11 has a dynamic marking of *mf*. Measures 12-13 have a '2' above them. The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1.

19

Musical staff starting at measure 19. The melody consists of quarter notes: A1, G1, F1, E1, D1, C1, B0, A0.

27

33

4

Musical staff starting at measure 27. Measure 27 has a dynamic marking of *ff*. Measures 28-29 have a dynamic marking of *f*. Measures 30-31 have a dynamic marking of *p*. Measure 32 has a dynamic marking of *p*. Measures 33-34 have a '4' above them. Measure 34 ends with a fermata over a whole note.

Tuba

Saturn

from The Planets

arr. Barth

Gustav Holst

Adagio $\text{♩} = 68$

8

10

2

Musical notation for measures 1-10. The staff is in bass clef with a 4/4 time signature. Measures 1-2 contain rests. Measure 3 has a dynamic marking of *ff*. Measures 4-10 contain a sequence of eighth and quarter notes, including accidentals (flats and naturals).

19

19

Musical notation for measures 19-26. The staff is in bass clef. Measures 19-26 contain a sequence of eighth notes with various accidentals (sharps, naturals, and flats).

26

27

33

4

Musical notation for measures 27-33. The staff is in bass clef. Measures 27-32 contain eighth notes with accents (>) and various accidentals. Measure 33 contains a whole note with a dynamic marking of *p* and a fermata.

Trombone

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

The musical score is written for Trombone (Tbn.) in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a half note rest, followed by a series of triplet eighth notes. Measure numbers 10, 18, 26, 34, 50, 58, 66, 74, and 82 are enclosed in boxes. Performance markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo changes to *Vivace* at measure 74 and *Presto* at measure 82. The score concludes with a triplet eighth note followed by a double bar line.

Tuba

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

10 18 26 34 50 58 66 74 Vivace 76 82 Presto 89

p *mf* *f* *ff*

3 3 3 3 3 4

3 3 7 3 2

3

3

Baritone Horn

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Baritone Horn

3 3

10

10

3 3

p

18

18

3 4

26

26

3 3

34

34

7 3 2

p

50

50

p *mf*

58

58

p *mf*

66

66

f

74

Vivace

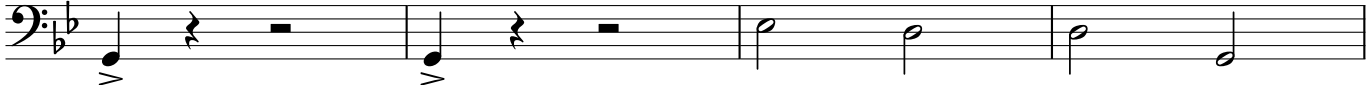
Bar. Hn. 

78

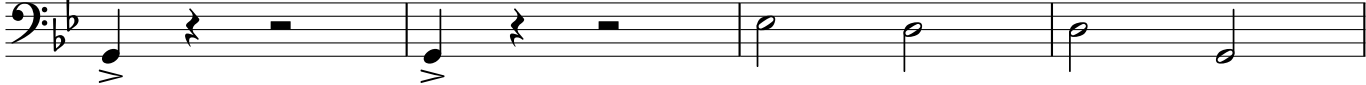
Bar. Hn. 

82

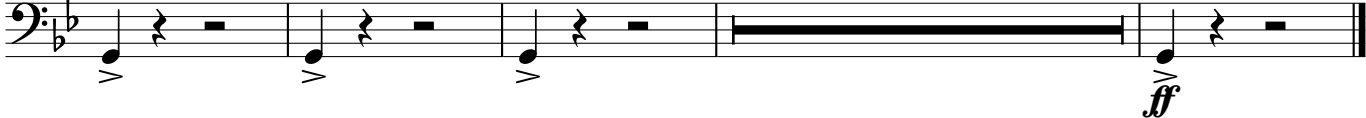
Presto

Bar. Hn. 

86

Bar. Hn. 

90

Bar. Hn. 

Euphonium

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

3

Hand Claps

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest. This is followed by a triplet of eighth notes, each marked with a circled 'X' to indicate a hand clap. The triplet is repeated three times.

9 **A**

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

13

A musical staff in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The dynamic marking *f* is placed below the final measure.

19 **B**

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

25

A musical staff in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

31

A musical staff in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the fifth measure.

37 **C**

8

A musical staff in bass clef with a key signature of one sharp (F#). It contains a whole rest for the duration of 8 measures.

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern. The dynamic marking *mf* is placed below the first measure.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth notes, followed by a measure with a quarter rest and a measure with a half rest.

53

D

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern. A boxed letter 'D' is positioned above the first measure.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes in a steady rhythmic pattern, ending with a double bar line and repeat dots.

61

E

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes in a steady rhythmic pattern. A boxed letter 'E' is positioned above the first measure.

65

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes in a steady rhythmic pattern.

69

F

Hand Clap

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes with a hand clap symbol (a circle with an 'x') above each note. A boxed letter 'F' is positioned above the first measure.

Trombone

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

3

Hand Claps

Musical staff in bass clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a rhythmic pattern of eighth notes with circled X marks above them, indicating hand claps.

9 **A**

Musical staff for section A, starting with a double bar line and a mezzo-forte (*mf*) dynamic marking. It contains a sequence of eighth notes and quarter notes.

13

Musical staff continuing the sequence from section A, featuring eighth notes and quarter notes.

19 **B**

Musical staff for section B, starting with a mezzo-forte (*mf*) dynamic marking. It contains a sequence of eighth notes and quarter notes.

25

Musical staff continuing the sequence from section B, featuring eighth notes and quarter notes.

29

Musical staff continuing the sequence from section B, ending with a mezzo-forte (*mf*) dynamic marking. It features eighth notes and quarter notes.

37 **C**

8

Musical staff for section C, consisting of an 8-measure rest.

45



49



53

D



57



61

E



65



69

F

Hand Clap



Tuba

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

3

Hand Claps

9

A

14

19

B

23

27

31

36

37

C

8

45

Musical staff 45-48 in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The first measure is marked with a dynamic of *mf*.

49

Musical staff 49-52 in bass clef with a key signature of one sharp (F#). The music continues with eighth notes, ending with a fermata over a whole note.

53

D

Musical staff 53-56 in bass clef with a key signature of one sharp (F#). The music continues with eighth notes.

57

Musical staff 57-60 in bass clef with a key signature of one sharp (F#). The music continues with eighth notes, ending with a repeat sign.

61

E

Musical staff 61-64 in bass clef with a key signature of one sharp (F#). The music continues with eighth notes.

65

Musical staff 65-68 in bass clef with a key signature of one sharp (F#). The music continues with eighth notes.

69

F

Hand Clap

Musical staff 69-72 in bass clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes with 'X' marks above them, indicating hand claps. The staff ends with a fermata over a whole note.

Trombone

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

I

Trombone

6 **II**

Tbn.

10 **III**

Tbn.

14 **IV**

Tbn.

18

Tbn.

22 **V**

Tbn.

26

Tbn.

30

VI

Tbn.

34

Fine

Tbn.

38

VII

Tbn.

42

D.S. al Fine

Tbn.

30 **VI**

Tba.

34 Fine

Tba.

38 **VII**

Tba.

42 D.S. al Fine

Tba.

Baritone

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Baritone Horn

I II

9

Bar. Hn.

III IV

15

Bar. Hn.

21

Bar. Hn.

V

28

Bar. Hn.

VI

34

Bar. Hn.

Fine VII

40

Bar. Hn.

D.S. al Fine