

Marche funèbre d'une marionnette

(1872 / 1879)

Hautbois 1

Charles GOUNOD

(1818-1893)

Allegro 4 Adagio 8 Allegretto 19 Clarinette

38 Solo

44 Clarinette

64 Solo

71 24

102

110 7 1. Toujours ff pour aller à la 2.

125a 1 2 f pp

132 23 Violon Hautbois

163 3 pp pp pp pp 1

Marche funèbre d'une marionnette

(1872 / 1879)

Hautbois 2

Charles GOUNOD

(1818-1893)

Allegro 4 Adagio 8 Allegretto 23 15 1 1 2 1 15

ff *Long*

70 Hautbois 1 Hautbois 2

p *p*

78 24

ff *p* *ff* *p*

108 7

ff *p*

121 Toujours *ff*
pour aller à la 2.

ff *p*

125

f *pp*

132 37

Oboe 1

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

7 8 2

17 21 4 4

25 mp cresc.

35 38 2 ff

40

44 Allargando 50 Rall. al Fine 55 ff

56 3

Oboe 2

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

7 8 2

mp

17 21 4 4

25

mp *cresc.*

35 38 2

ff

44 50

Allargando

ff

Rall. al Fine

55

fff

Oboe 1

Saturn

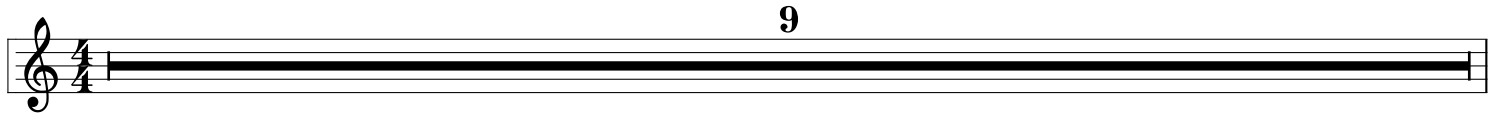
arr. Barth

from The Planets

Gustav Holst

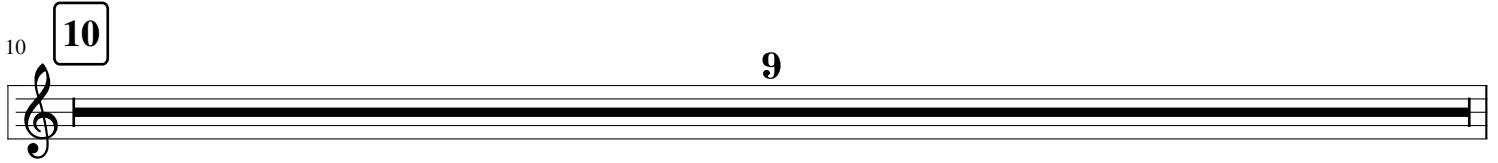
Adagio ♩ = 68

9



10

9



19

4

27

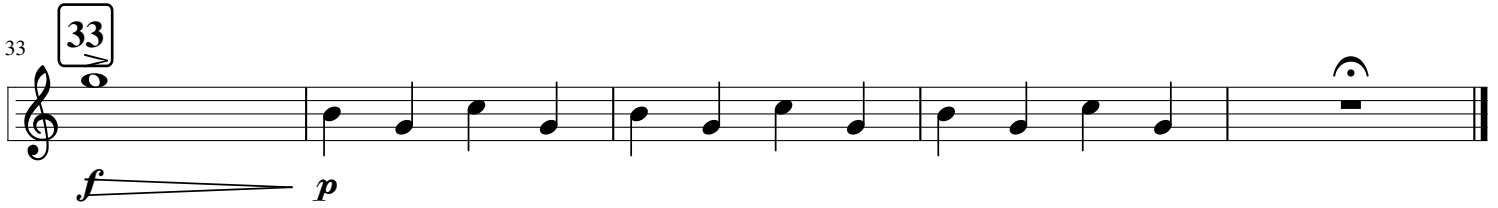
5

ff



33

f *p*



Oboe 2

Saturn

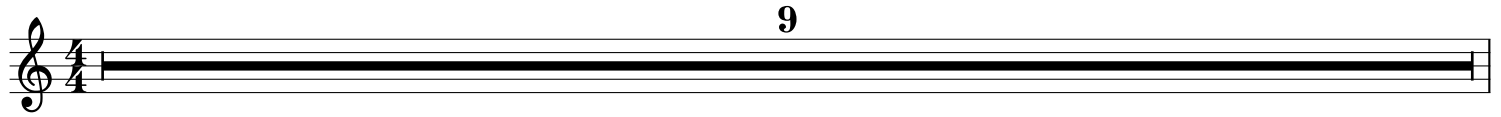
arr. Barth

from The Planets

Gustav Holst

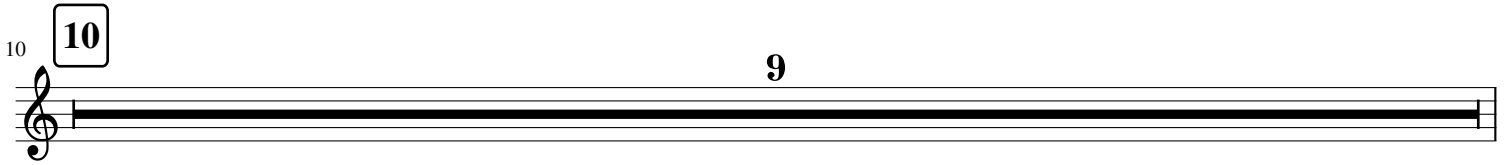
Adagio ♩ = 68

9



10

9



19

4

27

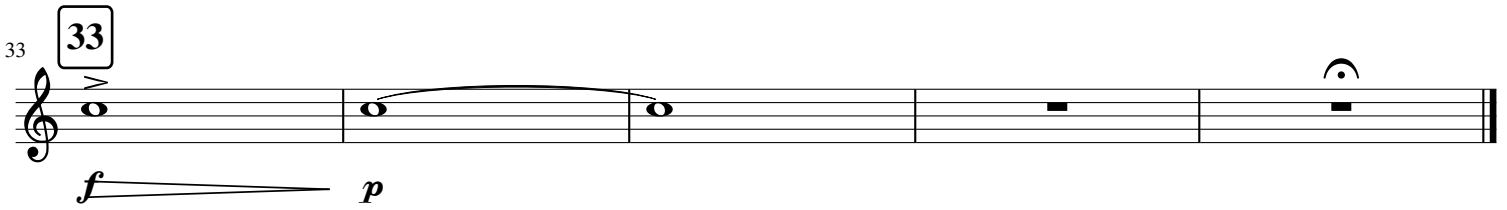
5

ff



33

f *p*



Oboe

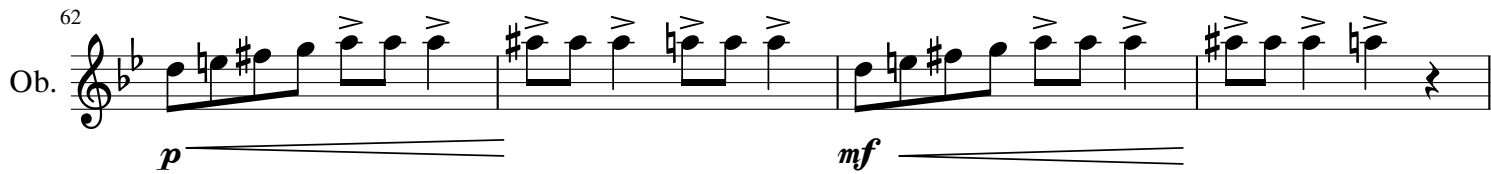
Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

This musical score is for the Oboe part of the 'In the Hall of the Mountain King' movement from the Peer Gynt Suite No. 1 by Edvard Grieg, arranged by Barth. The score is written in G minor (one flat) and 4/4 time. It consists of nine staves of music, each starting with a measure number in a box: 10, 18, 26, 34, 50, and 58. The first staff (measures 1-9) features a series of rests followed by triplet eighth notes. The second staff (measures 10-17) continues with triplet eighth notes. The third staff (measures 18-25) includes a triplet eighth note followed by a quarter note and a fourth-measure rest. The fourth staff (measures 26-33) is a sixteenth-note melody with accents. The fifth staff (measures 34-41) continues the sixteenth-note melody with accents. The sixth staff (measures 42-49) features a sixteenth-note melody with accents and a double-measure rest. The seventh staff (measures 50-57) continues the sixteenth-note melody with accents. The eighth staff (measures 58-65) continues the sixteenth-note melody with accents. The ninth staff (measures 66-73) continues the sixteenth-note melody with accents. Dynamics include *p* (piano) at measure 10, *f* (forte) at measure 50, and *f* at measure 58. A hairpin crescendo is shown between measures 50 and 58. Articulation includes accents (>) and slurs.

62
Ob. 
p *mf*

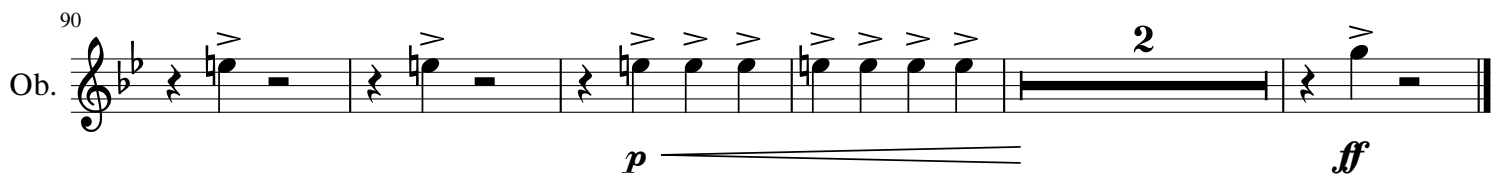
66 **66**
Ob. 
f

70
Ob. 

74 **Vivace**
74
Ob. 
ff

78
Ob. 

82 **Presto**
82
Ob. 

90
Ob. 
p *ff*

Hand Clap

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

8

3

9

A

10

19

B

11

37

C

8

45

2

53

D

ff *ff*

61

E

ff *ff*

67

F

ff *ff*

Oboe

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Oboe

1

Ob.

Ob.

Ob.

Ob.

Ob.

D.S. al Fine

Ob.