

# MARIONETTEN - TRAUERMARSCH.

## Gran Cassa.

Ch. Gounod.

Allegro.

Becken (ausklingen lassen.)

Adagio.

Allegretto.

4 8 23 15 1 1

A B C

lunga

2 D 24

1 23 p

E 16 F 3 3

ff ff

G 1 1

p cresc.

3 1 1 2 2 3 H J 46

10 36

ff ff

## Triangolo.

Ch. Gounod.

Allegro.

Adagio.

Allegretto.

5 8 23 15 1 1 2 D 16

A B C

lunga

1 15

F 8 G

5 1 2 2 3 H J 46

10 36

# MARIONETTEN - TRAUERMARSCH.

## Timpani in D A.

Allegro.

Adagio.

Allegretto.

Ch. Gounod.

5 **A** 8 **B** 6

*lunga* *pp* *pp*

3 *pp* *pp* *pp*

3 **C** 1 1 3 *f* *f* *f* *p*

1 1 2 **D** 15 *p* *p*

4 *p*

**E** 3 *pp* *pp* *pp* *p*

1 **F** 3 *p*

3 **G** *ff* *p* *cresc*

3 1 1 2 2 **H** 10 *ff* *ff* *f*

**J** 3 *pp* *pp* *pp* *p* *p*

1 2 2 *p* *pp*

1 4 *pp* *pp* *pp* *pp* *pp*

Bass Drum

# Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

4/4 *tr*

*pp*

*pp*

9 *tr*

immer breiter.

17 *tr*



# Timpani

# Sunrise Fanfare

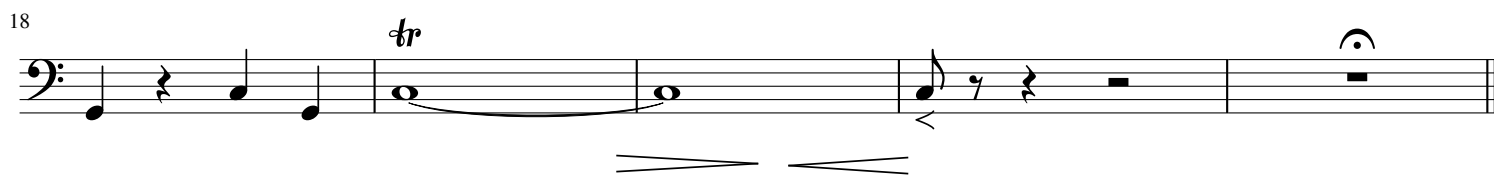
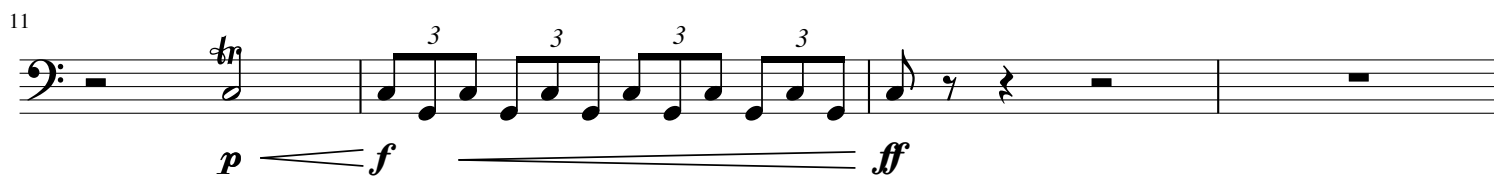
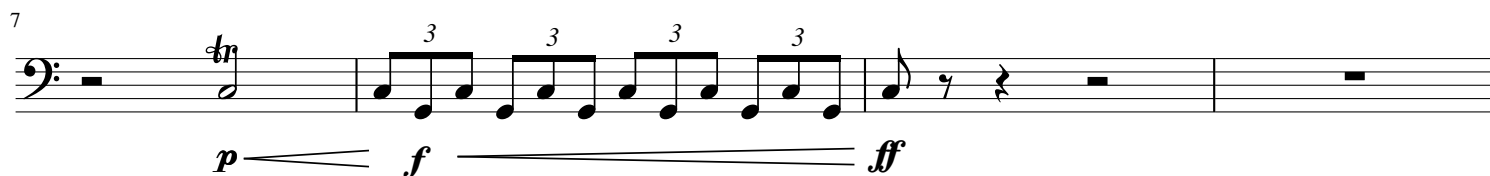
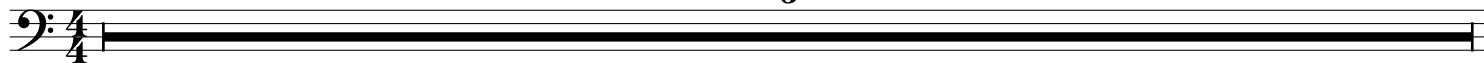
arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

6



# Triangle

# Sunrise Fanfare

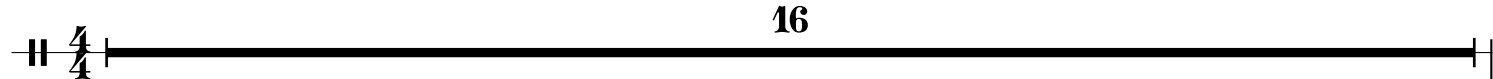
arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

16



A musical staff with a treble clef and a 4/4 time signature. A thick black bar covers the staff for 16 measures, indicating a whole rest. The number '16' is written above the staff.

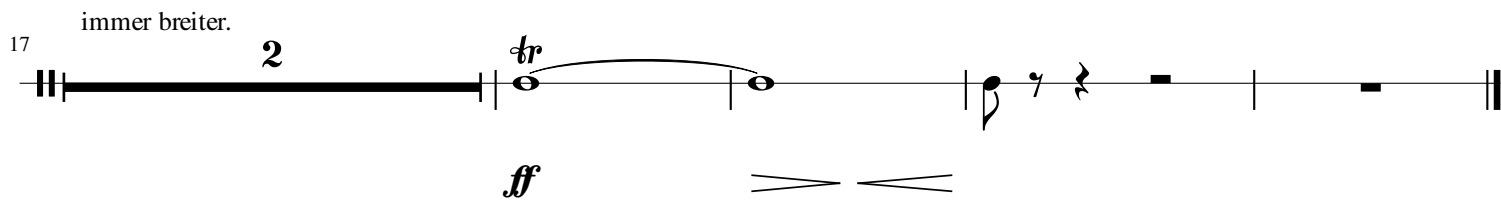
17

immer breiter.

2

*tr*

*ff*



A musical staff with a treble clef and a 4/4 time signature. It begins with a thick black bar for 2 measures, with the number '2' written above. This is followed by a trill (tr) on a whole note, with a slur over it. Below the staff, the dynamic *ff* is written. The staff continues with a quarter note, a quarter rest, and a quarter note, followed by two measures of rests. The number '17' is written to the left of the staff.

# Cymbal

# Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

6



7

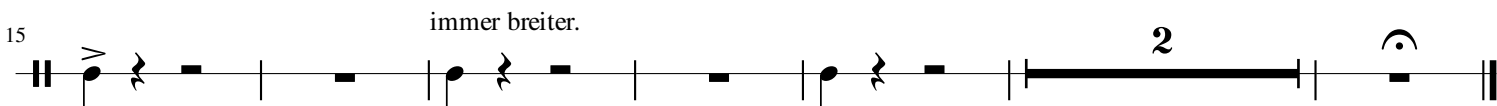


11



15

immer breiter.



# Snare Drum

# Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

5/4

3

8

3

*mp*

17

3

21

3

25

3

35

3

38

3

2

44

Allargando

6

50

*tr*

Rall. al Fine

55

3

*fff*

2

# Tam-tam

# Mars

arr. Barth

from The Planets

Gustav Holst

**Allegro** ♩ = 160

5/4

*p*

*pp*

8

17

38

Allargando

*p*

*ff*

50

*mp*

*fff*

*ff*

Rall. al Fine



# Timpani

# Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

3

*p*

8

*mp*

17

21

25

35

38

*mf cresc.*

44

50

*ff*

55

*ff*

# Bass Drum

# Mars

arr. Barth

from The Planets

Gustav Holst

**Allegro** ♩ = 160

5 7 8 9 17 4 21 4 25 10 35 3 38 6

44 **Allargando** 5 50 5

**ff** 55 **Rall. al Fine** 3

**fff**

Detailed description: The score is written on a single staff with a double bar line at the beginning. It consists of three systems. The first system covers measures 5 to 43, with measure numbers 5, 7, 8, 9, 17, 21, 25, 10, 35, 3, 38, and 6 placed above the staff. The second system starts at measure 44 with a double bar line and the instruction 'Allargando'. It covers measures 44 to 49, with measure numbers 5 and 50 above the staff. The third system starts at measure 50 with a double bar line and the instruction 'Rall. al Fine'. It covers measures 50 to 54, with measure number 3 above the staff. Dynamic markings include 'ff' at the beginning of the third system and 'fff' below it. The score ends with a double bar line.

# Snare Drum

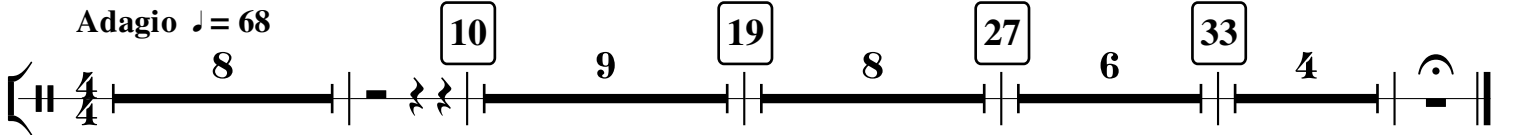
# Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68



# Tam-tam

# Saturn

arr. Barth

from The Planets

Gustav Holst

**Adagio** ♩ = 68

8

10

9

19

8

27

6

33

4

The image shows a musical score for a tam-tam instrument. It consists of a single horizontal line with various markings. At the beginning, there is a double bar line, a 4/4 time signature, and the tempo marking 'Adagio' with a quarter note equal to 68 beats per minute. Below the line, the number '8' is written. The score is divided into measures by vertical bar lines. Above the line, the numbers 10, 19, 27, and 33 are enclosed in boxes, indicating specific measures. Below the line, the numbers 9, 8, 6, and 4 are written, likely representing the number of beats in each measure. The score ends with a double bar line and a fermata symbol.

# Bells 1

# Saturn

from The Planets

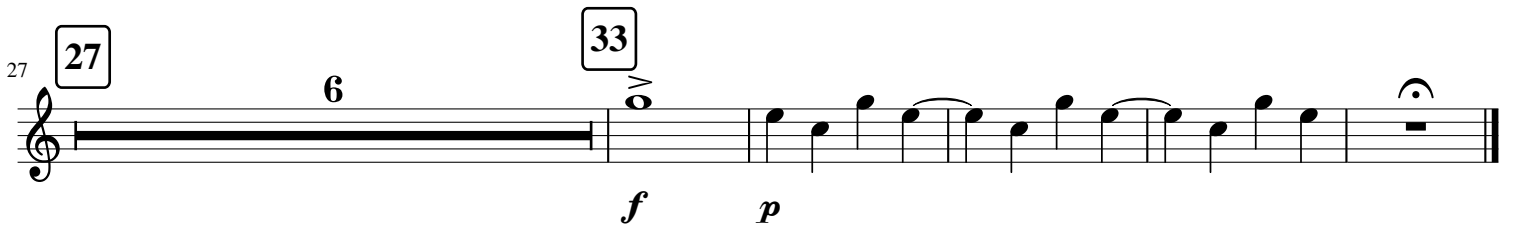
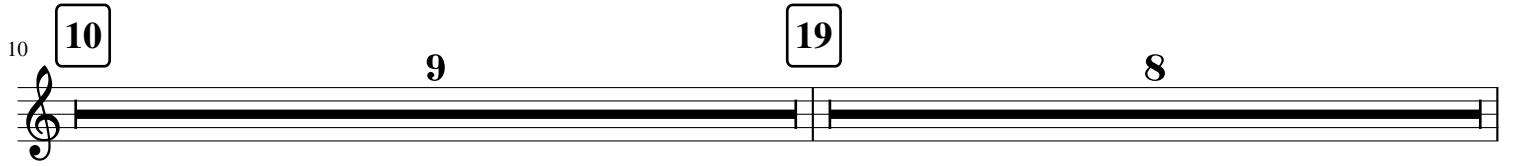
arr. Barth

Gustav Holst

Adagio ♩ = 68



*p*



*f*

*p*



Bass Drum

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Bass Drum  $\text{H}$   $\frac{4}{4}$

10 **10** *pp*  
B. Dr.

18 **18**  
B. Dr.

26 **26**  
B. Dr.

34 **34**  
B. Dr.

42 **42**  
B. Dr.

50 **50**  
B. Dr.

58 **58**  
B. Dr.

66 **66** *p* *mf*  
B. Dr.

74 **74** *f* *Vivace*  
B. Dr.

82 **82** *Presto*  
B. Dr.

*ff*


Cymbal

# Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

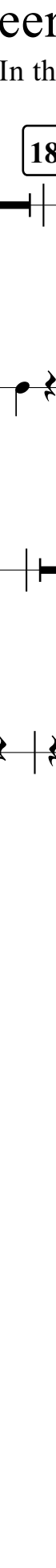
Edvard Grieg


Cymbal  $\text{H}$   $\frac{4}{4}$  

**74** *Vivace*  
74

Cym.  $\text{H}$  

**82** *Presto*  
82

Cym.  $\text{H}$  

Cym.  $\text{H}$  



# Timpani

# Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Timpani

8 10 8 18 8 26 8 34 16

50

50

58

58

*p* *mf*

66

66

*f*

74

74

Vivace

*f*

78

78

82

82

Presto

2 2

90

90

*tr*

*ff*

Drumset

# I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

3 5

9 **A**

13

19 **B**

23

27

33

37 **C**

8

45

Musical staff 45: Four measures of music in 2/4 time. The first measure starts with a forte (f) dynamic. The melody consists of eighth notes and quarter notes with rests.

49

Musical staff 49: Three measures of music in 2/4 time, followed by a double bar line and a fermata with the number 2 above it.

53

Musical staff 53: Four measures of music in 2/4 time. A box labeled 'D' is placed above the first measure. The melody features a series of eighth notes with 'x' marks above them.

57

Musical staff 57: Four measures of music in 2/4 time. The melody continues with eighth notes and 'x' marks above them.

61

Musical staff 61: Four measures of music in 2/4 time. A box labeled 'E' is placed above the first measure. The melody features eighth notes with 'x' marks above them.

65

Musical staff 65: Four measures of music in 2/4 time. The melody continues with eighth notes and 'x' marks above them.

69

Musical staff 69: Four measures of music in 2/4 time. A box labeled 'F' is placed above the first measure. The melody features eighth notes with 'x' marks above them, ending with a final note and a fermata.

# Xylophone

# Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Xylophone

8 **I**

Xyl.

5 8 **II** 4 **III**

Xyl.

13 8 **IV**

Xyl.

19 8 **V**

Xyl.

24 8 **VI**

Xyl.

28 8 **VII** 3

Xyl.

36 8 **VII** Fine

D.S. al Fine

Xyl.

42 8 **VII**

# Snare Drum

# Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Snare Drum  $\text{II}$   $\frac{4}{4}$  **I**  $\overset{4}{\text{—}}$  **II**

Sn. Dr.  $\text{II}$  **III** **IV**

Sn. Dr.  $\text{II}$  **V**

Sn. Dr.  $\text{II}$  **VI**

Sn. Dr.  $\text{II}$  **VII** Fine on drum head on rim similarly

Sn. Dr.  $\text{II}$

Sn. Dr.  $\text{II}$  **D.S. al Fine**

# Bass Drum

# Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Bass Drum  $\text{4/4}$  **I** 5 **II** **III**

B. Dr. 12 **IV**

B. Dr. 20 **V**

B. Dr. 28 **VI**

B. Dr. 36 **VII** Fine

B. Dr. 44 D.S. al Fine