

Trumpet I in B^b
[transposed]

Funeral March of a Marionette

Ch. Gounod

Allegro 5 **Adagio** A 8 **Allegretto** B 23 C 1

lunga *f*

41 1 5 *f* *f* *p* *cresc.* *dim.*

53 1 1 2 D 20 *p*

79 *p*

86 E 10 1 *p*

103 F 1 1 *ff* *p* *ff* *p*

111 G *p* *cresc.* -

117 *ff* *p* *ff* *p*

124 1 2 *f* *f*

131 H J 20 19 *p* *cresc.* *dim.*

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Trumpet II in B^b
[transposed]

Funeral March of a Marionette

Ch. Gounod

Allegro 5 A 8 B Allegretto 23

lunga

39 C 1 1 6 p f f f p

52 2 1 1 2 D 22 p p

81 E 11

98 1 F 1 p ff p

106 1 G p p

115 ff p ff

123 1 2 p f f

130 H J 21 21 p cresc. dim.

B \flat Cornets 1

Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. $\text{♩} = 69$

4

5 solemnly

p *f* *mf* *f*

13 immer breiter..

f

B \flat Cornets 2

Sunrise Fanfare

arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. $\text{♩} = 69$

4

5 solemnly

p *f* > *p* < *f* *mf* *f* > *p* < *f*

13 immer breiter.

f *f* > < > <

B♭ Trumpet 1

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

2

8

17

21

25

35

38

44

50

55

p *mp* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *ff* *ff*

Allargando *Rall. al Fine*

2 3

3

B♭ Trumpet 2

Mars

arr. Barth

from The Planets

Gustav Holst

Allegro ♩ = 160

7 8 2

17 21

25 25

34 35 38

41 44 Allargando 2

50 50 Rall. al Fine

55 55

B \flat Trumpet 1

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio $\text{♩} = 68$

7

mf

10

2

mf

19

2

mf

27

33

ff *p* *f* *p*

B \flat Trumpet 2

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

7

10

19

27

33

mf

mf

mf

ff

p

f \rightarrow *p*

Bb Cornet

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

The musical score is written for Bb Cornet and Bb Cnt. in 4/4 time. It consists of several systems of staves. The first system shows the Bb Cornet part starting with a fermata and a triplet of eighth notes, followed by a melodic line with dynamics *p* and *p*. The Bb Cnt. part follows with a triplet of eighth notes. The second system shows the Bb Cnt. part with a triplet of eighth notes. The third system shows the Bb Cnt. part with a triplet of eighth notes. The fourth system shows the Bb Cnt. part with a septuplet of eighth notes and a triplet of eighth notes. The fifth system shows the Bb Cnt. part with a melodic line. The sixth system shows the Bb Cnt. part with a rhythmic pattern of eighth notes. The seventh system shows the Bb Cnt. part with a rhythmic pattern of eighth notes. The eighth system shows the Bb Cnt. part with a rhythmic pattern of eighth notes and dynamics *f*, *p*, and *mf*. The ninth system shows the Bb Cnt. part with a rhythmic pattern of eighth notes and dynamics *f*.

74

Vivace

B \flat Cnt.

Musical notation for measures 74-77. The staff is in treble clef with a B \flat key signature. The music consists of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure.

78

B \flat Cnt.

Musical notation for measures 78-81. The staff is in treble clef with a B \flat key signature. The music consists of eighth notes with accents.

82

Presto

B \flat Cnt.

Musical notation for measures 82-88. The staff is in treble clef with a B \flat key signature. The music features eighth notes with accents and rests.

90

B \flat Cnt.

Musical notation for measures 90-93. The staff is in treble clef with a B \flat key signature. Measures 90-91 have eighth notes with accents. Measure 92 has a double bar line with a fermata and a '2' above it. Measure 93 has a single eighth note with an accent. Dynamic markings *p* and *ff* are present.

B \flat Cornet

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

$\text{♩} = 140$

p

5

mf

A

9

13

B

19

25

29

C

36

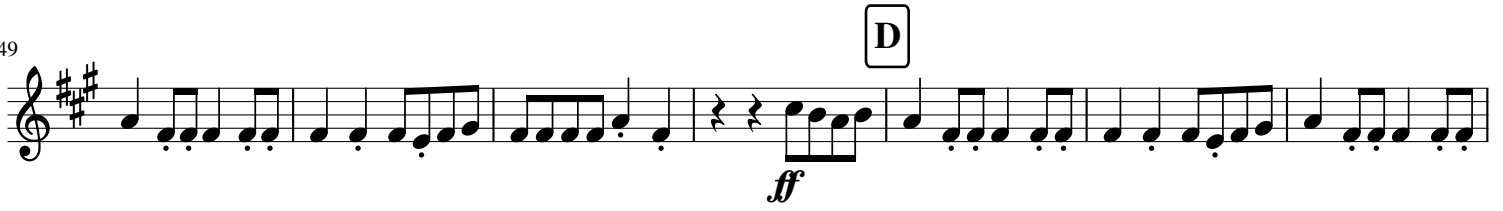
ff

40

45



49



56



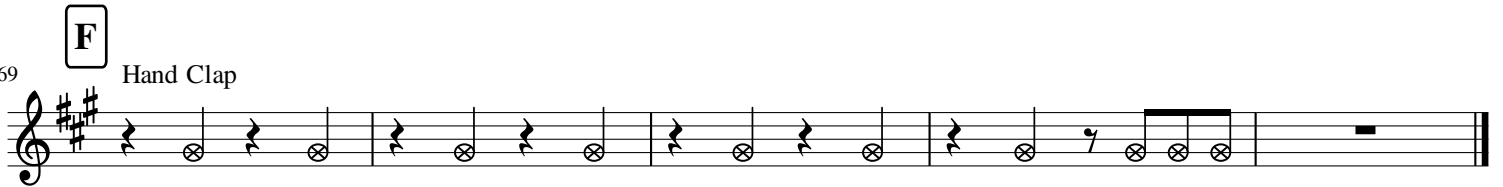
61



65



69



Cornet

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

I **II**

B \flat Cornet

8 **III** **IV**

B \flat Cnt.

17 **V**

B \flat Cnt.

23 **2**

B \flat Cnt.

29 **VI**

B \flat Cnt.

34 **VII** Fine

B \flat Cnt.

D.S. al Fine

40

B \flat Cnt.