

MARIONETTEN - TRAUERMARSCH.

Viola.

Ch. Gounod.

Allegro.

1 *f* *f* *lunga*

A Adagio.

f *dim.* *p* *pizz.*

B Allegretto.

p arco

16

C

1 *f* *f* *dim.* *p*

cresc. *dim. p*

2

D

3

pp

p *divisi*

divisi E 8

Viola.

Staff 1: Viola part, measures 1-4. Dynamics: *p*, *cresc.*, *dim.*

Staff 2: Viola part, measures 5-8. Chord **F** above measure 6. Dynamics: *p*, *ff*, *p*, *ff*, *p*

Staff 3: Viola part, measures 9-12. Chord **G** above measure 9. Fingerings 1, 2, 3, 4 above measures 10-12. Dynamics: *p*

Staff 4: Viola part, measures 13-16. Fingerings 5, 6, 7 above measures 13-15. Dynamics: *cresc.*, *ff*, *p*

Staff 5: Viola part, measures 17-20. First ending bracketed. Dynamics: *ff bei der Wiederholung*, *p*, *f*, *f*

Staff 6: Viola part, measures 21-24. Chord **H** above measure 21. Dynamics: *pp*

Staff 7: Viola part, measures 25-28. Chord **J** above measure 25. Dynamics: *pp*

Staff 8: Viola part, measures 29-32. Fingering 7 above measure 29. Dynamics: *p*, *cresc.*, *dim.*

Staff 9: Viola part, measures 33-36. Dynamics: *p*, *pp*

Staff 10: Viola part, measures 37-40. Dynamics: *pp*

Staff 11: Viola part, measures 41-44. Dynamics: *pp*, *pizz.*, *pp*, *pp*

Violas

Sunrise Fanfare

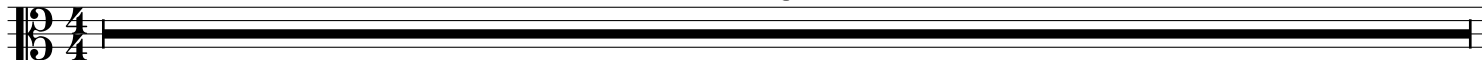
arr. Barth

from Also Sprach Zarathustra

Richard Straus

Sehr breit. ♩ = 69

5



6



10



14



Viola

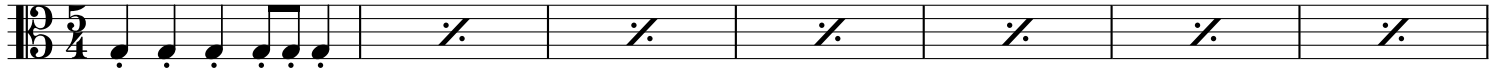
Mars

arr. Barth

from The Planets

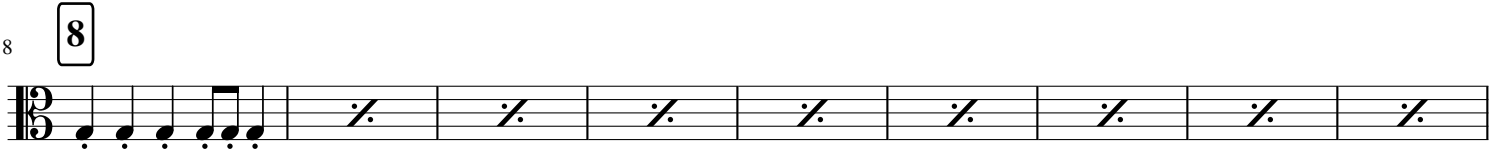
Gustav Holst

Allegro ♩ = 160
col legno



p

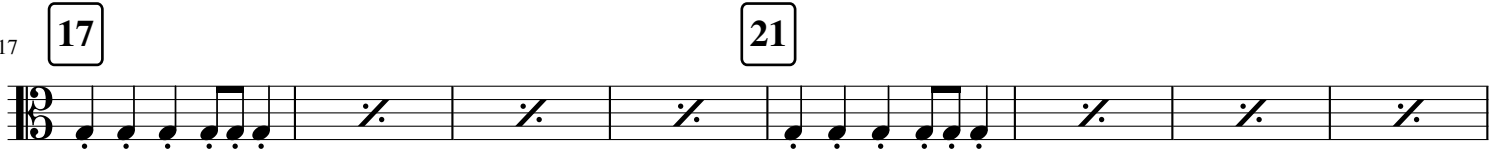
p



8

8

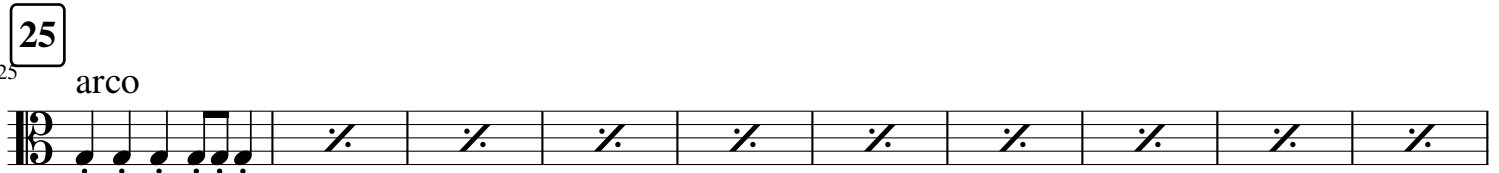
mp



17

p

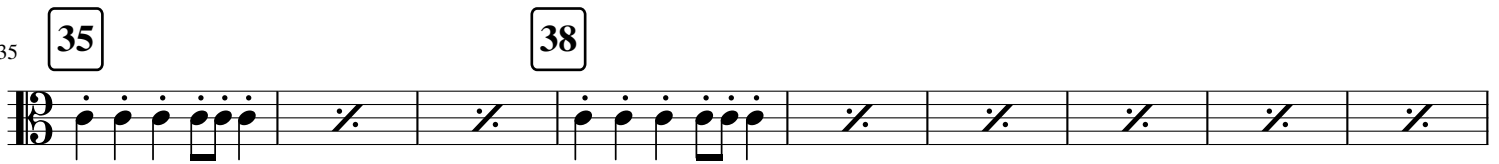
21



25

arco

cresc. -

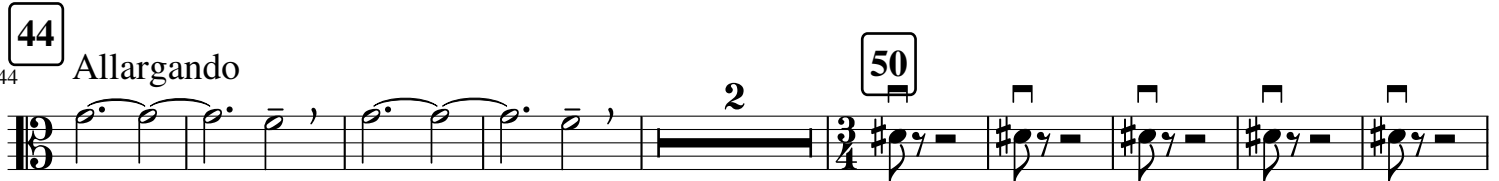


35

ff

mf

cresc.

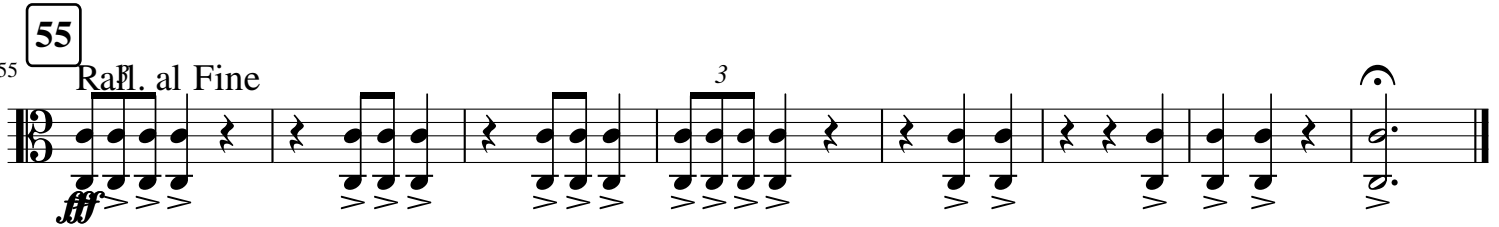


44

Allargando

ff

f



55

Raff. al Fine

ff

Viola

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

5 3

A musical staff in 3/4 time. It begins with a five-measure rest, followed by a quarter rest, and ends with a three-measure rest.

10 9

A musical staff in 3/4 time. It consists of a nine-measure rest.

19 3

f *ff*

A musical staff in 3/4 time. It starts with a dynamic marking of *f*. The first four measures contain quarter notes: G4, A4, B4, and C5. The fifth measure is a quarter rest. The sixth measure is a quarter note G4 with a dynamic marking of *ff*. The seventh measure is a quarter note A4. The eighth measure is a quarter note B4. The ninth measure is a quarter note C5. The final measure is a three-measure rest.

27 33 4

ff *pp*

A musical staff in 3/4 time. It begins with a dynamic marking of *ff*. The first two measures are quarter notes: G4 and A4. The third measure is a four-measure rest. The fourth measure is a quarter rest. The fifth measure is a quarter note G4. The sixth measure is a quarter note A4. The seventh measure is a quarter note B4. The eighth measure is a quarter note C5. The final measure is a quarter note G4 with a fermata.

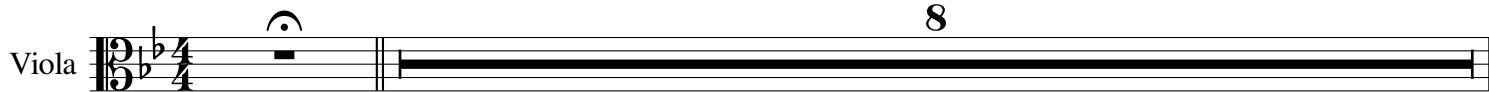
Viola

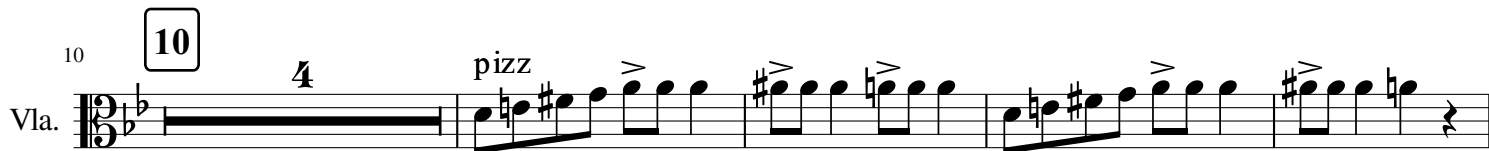
Peer Gynt Suite No. 1


arr. Barth

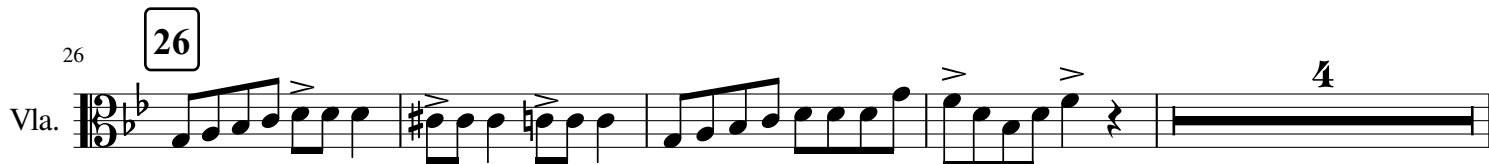
In the Hall of the Mountain King

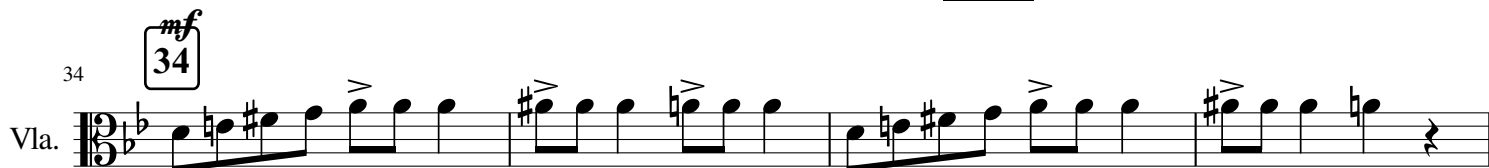
Edvard Grieg

Viola 

10 

18 

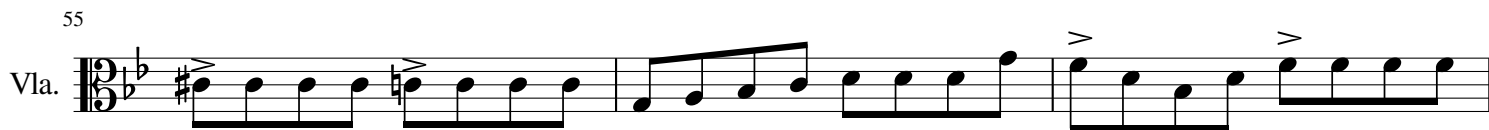
26 

34 

38 

42 

50 

55 

58 **58**
Vla. *f*

62
Vla. *p* *mf*

66 **66**
Vla. *f*

70
Vla.

74 **74** **Vivace**
V V V V V V V V V V V V V V V V
Vla. *ff*

82 **82** **Presto**
V V V V
Vla.

90
V V V V V V V
Vla. *p* *ff*

Viola

I Can Make Your Hands Clap

From the film "Despicable Me 3"

arr. Barth

E. Frederic & S. Hollander

♩ = 140

Hand Claps

A

3

11

17

div.

B

25

31

C

div

4

48

D

56

E

62

68

F

Hand Clap

Viola

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Viola **I**

Vla. **II** **III**

Vla. **IV**

Vla. **V**

Vla.

Vla. **VI**

Vla. Fine **VII**

Vla. D.S. al Fine