

MARIONETTEN - TRAUERMARSCH.

Violino I.

Ch. Gounod.

Allegro.

f

lunga **A** Adagio.

ff *f* *dim.* *p* *pizz.*

B Allegretto.

23

C arco

f *f* *f*

dim. *p*

cresc. *dim.* *p*

pp

p

E 8

Violino I.

This musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *cresc.* and *dim.*
- Staff 2:** Features a first ending bracket labeled **F**, with dynamics *ff* and *p*.
- Staff 3:** Features a first ending bracket labeled **G**, with dynamics *p*, *ff*, and *p*.
- Staff 4:** Starts with *cresc.*, followed by *ff* and *p*.
- Staff 5:** Includes the instruction *ff bei der Wiederholung 1* and a second ending bracket labeled **2**. Dynamics include *ff*, *p*, and *f*.
- Staff 6:** Features a first ending bracket labeled **H**, with dynamics *pp* and *f*.
- Staff 7:** Starts with a first ending bracket labeled **J** and a **7** measure rest, followed by *pp*, *p*, and *cresc.*
- Staff 8:** Includes dynamics *dim.*, *p*, and *pp*, with a first ending bracket labeled **1**.
- Staff 9:** Includes dynamics *pp* and a first ending bracket labeled **1**.
- Staff 10:** Includes dynamics *pp*, *pp*, and *pp*, with a **4** measure rest, a *pizz.* marking, and a first ending bracket labeled **1**.

MARIONETTEN - TRAUERMARSCH.

Violino II.

Ch. Gounod.

Allegro.

lunga **A** Adagio.

B Allegretto. 23

C arco

Violino II.

Musical score for Violino II, page 2. The score consists of ten staves of music in G major and D minor. It includes various dynamics such as *p*, *ff*, *pp*, *cresc.*, and *dim.*, along with performance instructions like "*ff bei der Wiederholung 1*" and "*pizz.*". Rehearsal marks F, G, H, and J are present. The piece concludes with a triplet and a single note marked "1 *pizz.*".

Violins II

Sunrise Fanfare

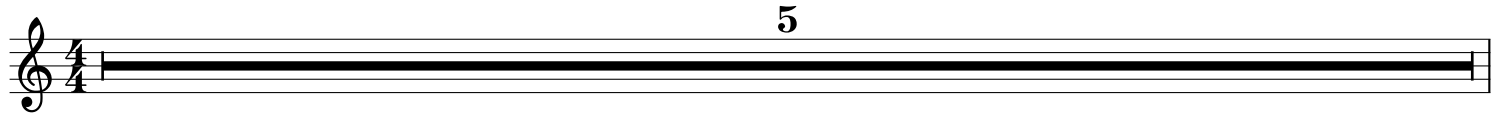
arr. Barth

from Also Sprach Zarathustra


Richard Straus

Sehr breit. ♩ = 69

5



6

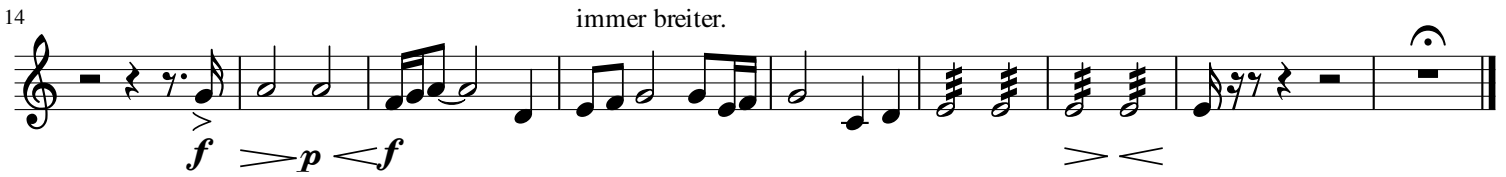


10



14

immer breiter.



Violin 1

Mars

from The Planets

arr. Barth

Gustav Holst

Allegro ♩ = 160
col legno

8

17

21

25

arco

35

38

44

Allargando

50

Rall. al Fine

55

Violin 2

Mars

from The Planets

arr. Barth

Gustav Holst

Allegro ♩ = 160
col legno

8

17

25

35

44

55

fin

Violin 1

Saturn

arr. Barth

from The Planets

Gustav Holst

Adagio ♩ = 68

5 2

10 9

19 3

27 4 33

Violin 2

Saturn

arr. Barth

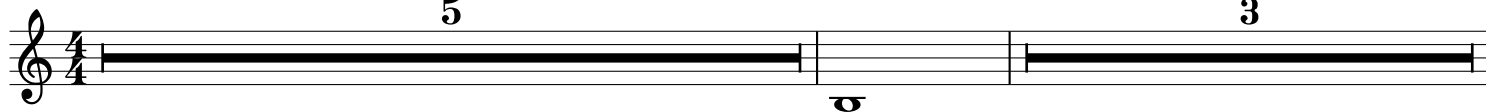
from The Planets

Gustav Holst

Adagio ♩ = 68

5

3



10

9



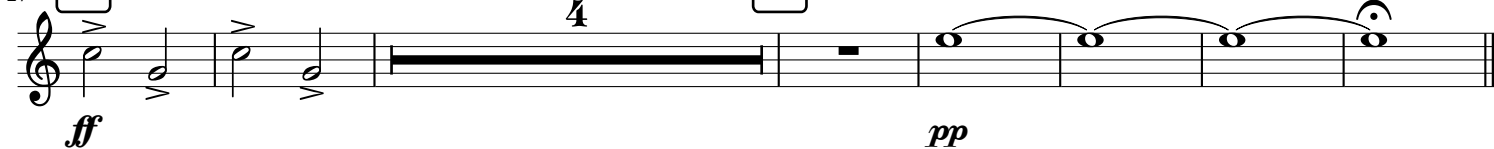
19

3



27

33



Violins 1

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Violins 1

8 10 pizz

18 8 26 4

34 34 *mf*

38

42 2 arco *pp*

50 50 *f*

54

58 58 *f*

62 *p* *mf*

Detailed description: This is a page of a musical score for Violins 1. The music is in 4/4 time and B-flat major. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 10, 18, 26, 34, 50, 58, and 62 are boxed. Performance instructions include 'pizz' (pizzicato), 'arco' (arco), and dynamic markings such as *mf*, *f*, and *pp*. The score is arranged in a single system with multiple staves.

66 **66**

Vlns. 1

f

70

Vlns. 1

74 **74** **Vivace**

Vlns. 1

ff

82 **82** **Presto**

Vlns. 1

p

90

Vlns. 1

p **2** *ff*

Violins 2

Peer Gynt Suite No. 1

arr. Barth

In the Hall of the Mountain King

Edvard Grieg

Violins 2

8

Vlins. 2

10

10

4

pizz

4

Vlins. 2

18

18

8

8

Vlins. 2

26

26

4

4

Vlins. 2

34

34

34

Vlins. 2

42

42

6

arco

pp

6

arco

pp

Vlins. 2

50

50

V

50

V

58 **58**

Vlns. 2

f *p* *mf*

66 **66**

Vlns. 2

f

74 **74** **Vivace**

Vlns. 2

ff

82 **82** **Presto**

Vlns. 2

p

90 **90**

Vlns. 2

p *ff*

Violins

I Can Make Your Hands Clap

arr. Barth

From the film "Despicable Me 3"

E. Frederic & S. Hollander

♩ = 140

Hand Claps

3

9 **A**

14 div.

19 **B**

25

29 4

37 **C** div. mp mp

45

53 **D**

Musical staff for measure 53, labeled 'D'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melody of eighth and quarter notes, with a final phrase of eighth notes beamed together. A box containing the letter 'D' is positioned above the first measure.

57

Musical staff for measure 57. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melody of eighth and quarter notes, with a final phrase of eighth notes beamed together.

61 **E**

Musical staff for measure 61, labeled 'E'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melody of eighth and quarter notes, with a final phrase of eighth notes beamed together. A box containing the letter 'E' is positioned above the first measure.

65

Musical staff for measure 65. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melody of eighth and quarter notes, with a final phrase of eighth notes beamed together.

69 **F** Hand Clap

Musical staff for measure 69, labeled 'F' and 'Hand Clap'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes, each with a hand clap symbol (a circle with an 'x') below it. The sequence ends with a quarter rest. A box containing the letter 'F' is positioned above the first measure.

Violin 1

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

Violins 1

8

13

18

23

27

33

38

I

3

II

mf

III

IV

f

V

Glow2 G

VI

Fine

D.S. al Fine

VII

The image shows a musical score for Violin 1, titled "Ghostbusters" by Ray Parker, Jr., arranged by Barth. The score is in 4/4 time and consists of seven systems of music, each marked with a Roman numeral (I-VII). The first system (I) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a series of eighth notes. The second system (II) continues with eighth notes and includes a dynamic marking of *mf*. The third system (III) features a mix of eighth and quarter notes. The fourth system (IV) starts with a dynamic marking of *f* and includes a measure with a "Glow2 G" annotation. The fifth system (V) continues with eighth notes. The sixth system (VI) includes a measure with a sharp sign (#) above the staff. The seventh system (VII) concludes with a "Fine" marking and a "D.S. al Fine" instruction. The score is written for a single violin part.

Violin 2

Ghostbusters

arr. Barth

For The Kids In Tune Orchestra

Ray Parker, Jr.

The musical score for Violin 2 is written in 4/4 time and consists of seven numbered sections (I-VII). Section I (measures 1-4) is a simple eighth-note melody. Section II (measures 5-8) begins with a *mf* dynamic and features a more complex rhythmic pattern with eighth and sixteenth notes. Section III (measures 9-12) continues the rhythmic pattern. Section IV (measures 13-16) is similar to Section III. Section V (measures 17-23) includes a *Glow2 G* marking and a fermata over the final measure. Section VI (measures 24-32) continues the rhythmic pattern. Section VII (measures 33-37) concludes with a *Fine* marking and a *D.S. al Fine* instruction. The score is written on a single staff for Violins 2.